

The Trinity Tripod

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HAIR: A Look at 1970s Culture



Chuck Pratt

Cast members join together for one of many musical numbers in *Hair*.

KRISTEN ST. MARTIN
ARTS EDITOR

"When the moon is in the Seventh House; and Jupiter aligns with Mars; Then peace will guide the planets; And love will steer the stars." The performers in the musical *"Hair"* grabbed the attention of the audience the second they came out dancing as they

sang these words from "Aquarius." The production took place this past Wednesday, January 21, and Thursday, January 22, in the Washington Room in front of a packed and attentive audience who listened to every word as the cast members sang about love, freedom, sex, peace, and drugs.

Justin Ball, Trinity graduate

of the year 2001, directed this entertaining and often humorous musical put on by the Trinity College Department of Music. The cast was composed of twenty-two Trinity students, years freshman to senior, dressed in clothes from the late 60's to early 70's. They wore "hippie" bands in their long hair, flowing skirts, and bell-bottomed pants to bring in the atmosphere of 1968, the year in which this "American

see *HAIR* on page 14

First Years' Look Back at their First Semester

JULIET IZON
FEATURES EDITOR

So, if you're reading this, then you made it through fall semester, and for some of us, the very first semester at college. By now the thrill of being away from home has worn away and the horror that is a co-ed bathroom is nothing more than putting down the toilet seat. Yes, you are the few, the proud: the second semester freshmen who have learned more about life, love and Beirut than was ever thought possible. So, we thought that we'd impart some of this wondrous knowledge to those of you who have perhaps forgotten what it was like to be a lowly frosh. Whether it be lessons on roommate management or how to deal with a cranky professor,

we turn now to the mouths of babes to offer us guidance for the upcoming semester.

"Don't forget that the shuttle doesn't have seatbelts. It's important also to sit down when riding because otherwise you might fall into the back of the bus and get a concussion."

"Your friends from home may be far away, and you'll miss them a lot at first. But don't underestimate the new ones that you can make here; they're the most incredible people I've ever met."

"People in Elton have the best rooms ever. But they did sell their souls to the devil so I guess it works out in the end."

"Despite all the prejudices here, it was easy to find my niche and find people that I care about."

see *NEVER* page 12

MLK Day Promotes Discussion

WILL YANG
NEWS EDITOR

In the continued effort to give due attention to Trinity's diversity issues, the College held a week long succession of events intended to Martin Luther King Jr. holiday. Great strides were made to further discussion about race and economic issues prevalent on and around campus. The success of the events will be seen in the future planning of more similarly progressive activities.

"I think we were hoping to continue, and deepen, the discussion about race, race relations, and prejudice, that the college began this year," offered discussion leader Cheryl Greenberg Professor of history. "The hope was to give people some new ways to think about race and about stereotyping."

The events opened Monday afternoon when Tutorial College students attended a workshop held by tutorial professors Margo Perkins and Cheryl Greenberg. Overall, close to 70 people, mostly Tutorial students, showed up to take part in group exercises. In a setting similar to that of the Diversity Day discussions, the groups had to come up with life stories for a symbolic lemon that would distinguish it

Semester Starts with Two Student Assaults

EDNA GUERRASIO
EDITOR-IN-CHIEF

In the first week of the spring semester the Trinity community has seen two incidents in which students have been assaulted or robbed by Hartford locals on campus grounds. As a result, students and faculty members are questioning the safety of the College's open-campus policy and looking to new measures that the school can take in order to ensure a safe environment.

At 1:04 a.m. on Sunday, Jan. 18, Campus Safety officer Kenneth Carter responded to a call from the Alpha Delta Phi fraternity. A student called Campus Safety after an altercation between three Hartford locals and two Trinity students.

According to students who witnessed the assault, three men tried to gain access to a party at the fraternity when they were told by several of the fraternity brothers that they were not welcome and had to leave. As the three men began to leave, one of them turned around and pushed one of the brothers who was monitoring access to the house. The student slipped on ice, fell to the ground and hit his head. Once the student was on the ground, the suspect jumped on top of him and

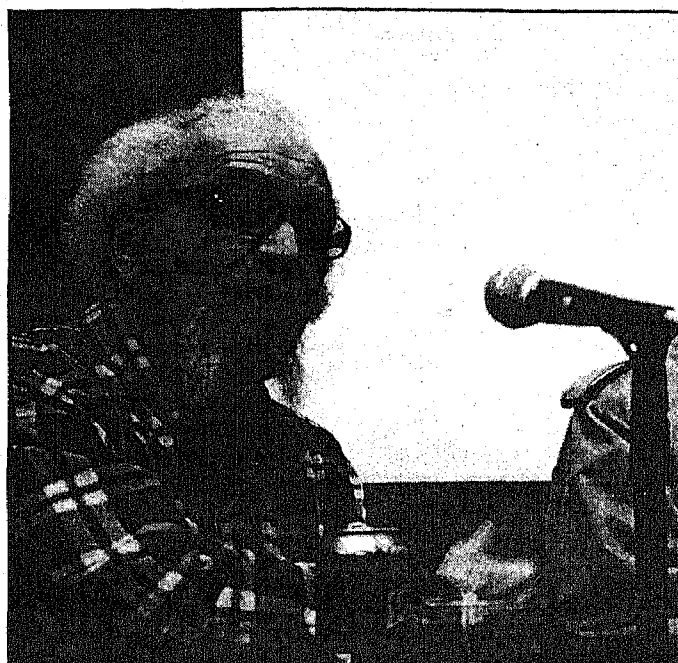
began punching him in the face.

When Campus Safety arrived at the scene one student was found lying on the ground bruised and bleeding while the suspect directly involved in the assault fled, jumping the fence at 199 Allen Pl. One of the other suspects tried to escape the scene through the parking lot behind the house. Officer Lee chased after him and caught him between two cars in the lot. Lee and Carter detained two of the suspects until the Hartford Police Department arrived while the third suspect escaped. HPD placed the two apprehended suspects in custody and searched the blocks surrounding Allen Pl. for the third male, but found nothing.

Students originally reported that the suspect who fled the scene was carrying a gun. However, when Officer Lee inquired about the weapon later on, no student was able to say that he/she actually saw the gun. In fact, one student said that the gun claim was made to get the Campus Safety Officers to respond more quickly. One student admitted the false claim was for "quicker service."

As Campus Safety officers and HPD questioned students who witnessed the assault, one

see *TWO* on page 6



Chuck Pratt

A former member of the Black Panthers spoke to the Trinity community about the 1960s Hartford riots.

from the lemons of the other groups. Questions offered during the group setting included how they might end racism.

At 7 p.m. Wednesday, the Office of Multicultural Affairs sponsored the screening of a doc-

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Find out why you shouldn't bother seeing Jack Nicholson's new movie on page thirteen.

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PLEASE NOTE

For the Spring of 2004 the *Tripod* will be published every Tuesday when the College is in session with exception of the week following Spring Break. Sorry for any inconvenience this may cause.

The Trinity Tripod

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Forgotten Holidays ...

Holiday - *noun*; A day free from work ... A day on which custom or law dictates a halting of general business activity to commemorate or celebrate a particular event. A religious feast day; a holy day.

According to Webster's Dictionary the term 'holiday' refers to a specific date or period of time set apart from the calendar as a time of remembrance, celebration, reflection and most of all - rest. In many cities around the world the word holiday has become synonymous with the word vacation. To go on holiday is to take leave from everyday life for a short vacation. Last Monday millions of people celebrated the life of Dr. Martin Luther King Jr. by taking a "holiday" from their normal everyday routines and reflecting upon the progress our society has made in the last 40 years. Apparently Trinity College missed the memo.

While millions of workers, students, parents, teachers, friends and family members were home, enjoying a break from the drudge of everyday life, to give thanks to a man who dedicated himself to improving the welfare of our society, Trinity students dragged themselves to class to begin another semester at the invincible empire atop the hill in Fog Hollow. Apparently Trinity students are immune from the deficiencies of society and therefore do not have to remember those who have brought us into the 21st century. Apparently we are the ones who missed that memo.

It is quite ironic that an institution that claims to be taking swift steps toward reconciling the class/race issues that plague campus, does not stop to recognize one of our countries most prized leaders of the civil rights movement; a movement founded by conflicts in race and class. How are Trinity students supposed to trust in the administration's words concerning the importance of Diversity Day when its policies and schedules do not permit the community to celebrate the life of a figure who clearly embodies all that Diversity Day was hoped to achieve? The moment Trinity College takes one step in the right direction, the administration pulls us back several yards. If the Trinity community really was serious about creating an environment that is accepting and comfortable for all persons, it should first look at those who are burdened by its negligent planning: professors, students, administrators, coaches, janitors, food service providers, shuttle drivers, health-care workers, campus safety officers... Had the College observed the national holiday like many others, over 2,000 individuals would have been able to spend Martin Luther King Day relaxing with their families, remembering where our country stands now and where it must get to in the future.

Trinity has created a nice tradition of starting classes on days that most individuals consider to be holidays: fall semester began on Labor Day - a day supposedly dedicated to rest, and spring semester began on Martin Luther King Day. With little respect for the words commemorate, celebrate or relaxation, the Trinity administration has a long way to go before students and community members will consider its "Diversity Day" pleas as serious recognition of the issues that plague campus.

LETTERS TO THE EDITOR

College Lacks Respect for Labor, MLK

To the Editor:

Coming back to school this year, I found myself faced with the same dilemma I have been faced with at the beginning of each semester -no, it wasn't which classes to pick, or how exactly to use TOnline- but rather how I could with a clear conscience attend classes, buy books and meet with professors on a national holiday, one which honors all those from whose labor we benefit and another that honors a champion of civil rights.

Each fall, while most colleges throughout the country observe Labor Day (by canceling activities for that day if classes have already begun or by delaying the start of classes until after that holiday), Trinity begins classes. Each year I apologize to those who clean the floors, serve me lunch and answer the phones, while millions of Americans are resting, exercising their human right to rest from work. Four months later, while most college students, faculty and staff are observing Martin Luther King Day along with millions of Americans throughout the country, Trinity begins classes. Some Trinity professors casually mention to their classes the significance of the day or even attempt to tie in a film or discussion of Martin Luther King, Jr. and the civil rights struggle. And yet such efforts don't seem to put to rest feelings of unease as professors and students are torn between honoring the memory of all those who fought and are still fighting for racial equality in this country, and attending to their responsibilities on campus.

Although many on this campus have worked hard to attempt to resolve labor and race issues on campus, those who care to look deeper can see that these issues

still remain unresolved. In November at a meeting of other liberal arts college presidents, President Painter said, "We found, and many have, that graduation rates are lower and the overall (college) experience is less satisfying for minority students." He then added, "We have a challenge."

We do have a challenge and we encourage the administration to respond to that challenge. Respecting the significance of these two days by canceling all regular college activities and holding campus-wide gatherings to reflect upon the issues they raise, although certainly not a panacea for the problems that we face on this campus, is a strong step in the right direction. As the sacrifices of many have led to the creation of these two national holidays, we would be willing to make a sacrifice so that Trinity College can enter the company of millions of others who honor these holidays. We hope that the administration will do the same.

Sincerely,

Betsy Cowan

V.O.I.D (Voices Organized in Democracy)
MOCA
Hillel
The Other Voice
Vanessa Chabrier Davis, President of Imani
Alain Lopez, Tributes
Jay Koman, President of Amnesty International
Mark Witt, Manager of WRTC
Norja Cunningham, Gospel Choir
Dan Freeman, Coordinator of Praxis
Kristiann Sawyer, President of InterVarsity Christian Fellowship
Isaac Goldstein, Ultimate Frisbee Team

Football Needs Sober Student Fanbase

To the Editor:

Now that the football season is over it is time to start thinking about next year and how we can improve. My take is that we need a re-building year - but not for the team; we need it for the fans. I'm talking about the student fans: the lack of them.

Over the last several years whenever I have returned to campus for a football game, I have been chagrined over the lack of student body involvement at the game. Large numbers of students gather just outside the field to party in the parking lot. It seems to me that students who tailgate through the game are displaying the ultimate disdain and disrespect for the players, coaches, and the college. This new phenomenon says the game is not at all important and mocks it by having more people in the parking lot

getting drunk than in the stands rooting for the team. Imagine how significant it would be if the throng of exuberant students was inside the stadium and involved with the game.

Partying is a part of college life, and it certainly has its place - but can't we keep it in some perspective and not have it dominate the entire college experience?

My plea is for the student body to get involved en masse the great sports programs at Trinity. I ask that you support your classmates who participate in athletics and work so hard to prepare, to play to the best of their ability, and to do their utmost to win games.

May next fall bring on a rebuilding year like none other.

Sincerely,

Tom Calabrese '63

The Trinity Tripod is published every Tuesday, excluding vacations, by the students of Trinity College in Hartford, Connecticut.

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All letters are sole responsibility of the authors and do not necessarily reflect the views or opinions of the Tripod. The editors of the Tripod reserve the right to edit all letters for clarity or brevity.

Letters may be submitted via:

Campus Mail Box 702582

E-Mail: tripod@mail.trincoll.edu

PILLOW TALK

First, a lucky chimp traveled to space. Now, the President that has been compared to a chimp announces man will be sent to Mars, that really bright 'star'. PT will lead the Mars cheering squad. PT is so bright that PT's mom calls PT son.

Two gas leaks at 93-95 Crescent St. in same week.

Reminds PT of PT's last Taco Bell feast.

Men's Basketball suffers first loss of season.

PT thinks more fans should borrow from the antics of the RA's Cockpit.

Cold spell hits campus.

PT's flip-flop fetish continues unabated.

Pats head to Superbowl.

PT saw that guy Mike from Boston stocking up at Trinity Package.

OPINIONS

JANUARY 27, 2004

Students: Fight for Tent City

ISAAC GOLDSTEIN
OPINIONS CONTRIBUTOR

I have spent most of Trinity career avoiding the rumors that SGA is an arm of an administration that doesn't care about students' rights. I didn't like thinking that my classmates were sell-outs, and as a former SGA senator, I know that good things do come out of SGA. But in a recent altercation with student government officials concerning a petition to save Tent City and the subsequent affirmation of my fears in Borden Painter's anti-democratic letter to the senior class, I have been forced to change my mind.

Tent City is a post-graduation ritual dating back to before 1996. A bunch of large party tents are set up on the soccer field. The idea is to give graduating seniors one last time to hang out with their classmates before they head out into the real world. Over the past decade, the administration has been consistently reducing the amount of time that students are allowed to spend on the field; it lasted until 2 a.m. in 2001, 11

encroachment on students' rights, but these opinions are ignored for more acceptably docile SGA haggling. Each year, the student representatives make a deal with the devil, allowing yet another reduction in time for Tent City. By next year, the administration can count on a whole new set of seniors to argue with and can easily take another hour off the celebration.

time nor the place" and "people don't want to be bothered with politics tonight, they just want to have fun." Schneider also insinuated that a deal had already been reached, and that our petition would have no effect. We offered to use clipboards instead of taking up space on the tables. Then Barber stepped in and said we could petition outside, but he

Each year, the [SGA] representatives make a deal with the devil, allowing yet another reduction in time for Tent City.

This time around, the cycle repeated itself, and the administration, seeing an opportunity to do four years work in one year, snatched four hours off students' time at Tent City.

Usually other organizations get involved, but each time around, since the power to negotiate lies in the hands of meek Student Government representatives, the administration can ignore their opinion. This is the

could not allow us to petition inside (there was a blizzard that weekend, getting signatures outside would have been ridiculous). Angriely, we withdrew.

Turns out that Schneider had agreed on 5 p.m. for this year (as opposed to the 9 p.m. closing last year). Painter sent the letter detailing the decision the day after students left for winter break, hoping that the justified discomfort over the anti-democratic tactics would have dissipated by the time students returned. I'm through ignoring the rumors that SGA sells out students.

It's time that students united in the face of the administration's lack of consideration for students' rights.

We need a written agreement that Tent City will close at 9 p.m. and no earlier in years to come. Because we lack a Student Government that possesses the courage to struggle for students' rights, someone else will have to pick up the fight.

Look out for petitions available for you to sign at college events. Make your voices heard otherwise, talk to your friends, professors and administrators. Tell them it's time we respected student's rights!

We need a written agreement that Tent City will close at 9 p.m. and no earlier in years to come.

p.m. in 2002, and 9 p.m. in 2003. This year, unbelievably enough, Tent City, will end at 5 p.m.

Each year, the administration threatens to eliminate the whole event. Then, students raise objections and SGA takes on the responsibility of negotiating with the administration. Next, the administration offers a deal to the senior class president and SGA representatives that would force students to leave about an hour earlier than the year before. Usually, students are angry at the

case of the petition that VOID [Voices Organized in Democracy] had decided to circulate at check-in for the Senior Snowball. What better venue than when all the seniors would be in one place?

When we arrived at check-in in the Mather lobby, we asked politely for space on the tables to petition. TJ Barber, Director of Student Activities, and Jake Schneider, Senior Class President, told us that it was unacceptable to have a petition at the event because "this isn't the

Trinity and the 'Last Man'

CYRIAC GEORGE
OPINIONS CONTRIBUTOR

It is very easy to view the languor at Trinity College and regard it as nothing more than apathy and laziness. I contend that the general lethargy that pervades our environment is much more profound than common thought, and is indicative of a greater trend in civilization – the pursuit of comfortable self-preservation and the absence of intense and engaged activity. Trinity College is in many respects, the habitat of the last man.

There are many loaded terms that litter the philosophical corpus, and few more so than Nietzsche's "last man". The last man embodies a civilization in decay; he is herd-like and does not strive for great things (whatever that means); he is a cog in the machine, a number in the system – punch in, punch out, eat, sleep, procreate. The rhetoric is certainly familiar to most.

It is common for individuals to seek some real meaning to compensate for their own empty lives. This often results in small variations from the comfortable and monotonous existence of our

postindustrial consumerist (not a criticism) society, which I shall call novelties. Such activities include trips to Club Med, theme parks, experiments with homeopathic therapies and other exoticisms. Our general purpose seems to be generally of no consequence. We have no great war. There is no common enemy, although we are taught to fear the invisible terror that surrounds us. Our primary academic concerns

be naive to commit those in the consensus of comfort to humanitarian concerns that still pervade other regions of the world.

Since the dawn of civilization we have attempted to achieve material security – food, shelter etc. A middle class majority, unique to western civilization, has allowed society as a whole to enter into this state of comfortable self-preservation. The students at Trinity College have, for

It is common for individuals to seek some real meaning to compensate for their own empty lives.

are paperwork and petty bureaucratic issues. We drink and dance on the weekend to break the monotonous cycle, although it seems that half the people engaged in such activity are perpetually critical of it. And thus the weekend novelty itself becomes part of the cycle and does the criticism. We share the pathos of old retired women who waste away their days in front of nickel slots for lack of anything better to do. Novelties wear off, and it would

the most part, achieved and surpassed that state of material security, which presents us with the question of what is to be done with our time and resources. There may be no answer, but for the time being we seek newer and greater novelties to satiate our own boredom. Even those engaged among us sense something about us, not absolute, but certainly present, perhaps an end, but one that is less bang and more whimper.

Tempers Flare Over Iowa Caucus Results

Dean Supporter Examines Surprise Results

MARGARET PRITCHARD
OPINIONS WRITER

I'm having a crisis. I don't know whether to dump the boy. I've been devoted to him for quite a while, but his behavior is just getting out of control. Did you see the primal scream after his third-place finish in Iowa the other night? I just don't know if that's acceptable.

I'm not the only Dean supporter to be reconsidering my decision. We're very upset after the Iowa caucuses, and not just at Kerry. The screaming – "we're going to take back the White House – yeeaaaaahhhhh!" – which has been played repeatedly on every cable news channel, all the talk shows, and even set to music and turned into a car alarm – has forced even the most hopeful of us to realize that Dean's temper is a serious problem in the campaign. As one disillusioned Deanite I spoke to said, "this is what people have been trying to tell us for months, and we didn't want to hear it."

Cars sporting Dean stickers have been seen at Kerry events in New Hampshire. Kerry is five points ahead of Dean among likely New Hampshire voters. The Dean Party – the young, online, progressive campaign that beat the odds, baffled the pundits, and convinced us all that something new was happening, that made us believe that Bush wasn't invincible and that we had power, appears to be over.

But all of us agree that we're not sorry we spent the last year supporting Dean. No matter what happens from now on, we've had that surge, that bit of energy, that reward for our effort. Clichéd as it sounds, Dean has empowered us. He's been the exciting guy you suspect is bad for you, who your mother says won't do for the long run, but who you keep dating because you hope to prove them wrong and because it's a kick to be with him.

And Dean has serious advantages over Kerry. He's a governor, and executive experience has played well in recent elections. He's a fiscal conservative, and has a history of balancing budgets while expanding public services. His campaign has been focused on personal action, small donations by large numbers of people, and down-home, common-sense rhetoric. But Kerry also has serious advantages over Dean. He's a war veteran (Dean legitimately failed his draft physical, but a lot of people won't know the difference) who was still able to criticize US Policy in Vietnam (a combination that will please both left and moderate right-wingers), he's an excellent debater, and, most importantly, he isn't angry.

Anger was important in the last phase of the campaign. It was crucial to wake the country up, to convince the progressive left that they weren't alone, to send a message to appeasing Democrats on Capitol Hill that bending over backwards for the

Bush agenda was not acceptable, not what we wanted, not what we elected them for. We needed someone who would encourage us to yell, "I'm mad as hell and I'm not going to take it anymore!"

But now we've got swing voters to win over. The crucial constituencies are social Republicans and people too scared to vote for an anti-war candidate. Social Republicans are those middle-class, generally white, Southern or Midwestern "family values" types who have, since the Republican party was bought by big business in the 80's, been voting against their own economic self-interest because they're too scared of what the gays and feminists in the Democratic party are going to do to their lifestyles.

Kerry isn't threatening, revolutionary, tear down the Establishment and riot-in-the-streets. Kerry would never scream. And now that the wake-up call has gone through, a more calm, reliable candidate may be what the Democrats need to win those people over to our side, to convince them that we're not as scary as they think we are. It's not that Kerry is radically more conservative, socially speaking, than Dean. It's that his persona isn't threatening. To win, Democrats need to get the people who have been duped by the Republicans into believing that they're still the party of fiscal conservatism and protection of the small town lifestyle. And Dean scares them.

Meanwhile, Kerry's war record could also be an asset to Democrats. Bush doesn't look good sending our sons and daughters to be blown to pieces in Iraq when his military career consisted of getting his daddy to get him into the National Guard so he'd never see combat, and then donning a costume to fly out to the USS Abraham Lincoln or to spend Thanksgiving in Baghdad. But we couldn't play that card with Dean.

Kerry doesn't excite me. He doesn't inspire me to wave a flag in the air or push my way to the front of a crowd. He isn't the one who shook me out of my isolation and depression and made me believe that this country was still something worth fighting for. His voice doesn't have the rolling momentum of Dean's. But he may just be – especially after Dean's latest stunt – our best chance to take back Washington in November.

It's best I found out now, before I made a commitment. But breaking up is still hard to do. I still have Dean posters in my room, I'm still subscribed to the "Dean for America" email list, and on Mar. 2, when I go into that booth at the Learning Corridor, and – maybe – pull that lever for John Kerry, I will probably still be wearing my Dean button. After all, I'm still very fond of him. I think we may just be moving in different directions.

Sticks and Stones:

President's Religious Language Criticized by Atheist

NATE BAKER

OPINIONS COLUMNIST

In reading the Internet buzz concerning the many criticisms of President Bush's State of the Union address, I have been surprised at a remarkably limited number of criticisms concerning the highly religious language of his speech.

For example, Bush concluded his tirade against gay marriage saying "The same moral tradition that defines marriage also teaches that each individual has dignity and value in God's sight."

Concerning democracy in Iraq, he said, "I believe that God has planted in every heart the desire to live in freedom."

And he ended his speech, "The momentum of freedom in our world is unmistakable, and it is not carried forward by our power alone. We can trust in that greater power who guides the unfolding of the years. And in all that is to come, we can

know that His purposes are just and true. May God bless the United States of America."

In addition, there was his talk of providing government funds to various religious institutions, an action one website denounced as an attempt to "subject needy people to unwanted proselytism" and "to usher in an unprecedented era of government-supported religion in America."

While I don't necessarily agree with such a radical assessment, I do agree that such funding gives me some reservations.

I have problems with the religious language in Bush's speech for a couple of reasons, the first being the whole "separation of church and state" issue. Now, I read an article last week which probably correctly, asserted that certain factions in our country mechanically respond to any invocation of God with cries of "Separation of Church

and State," so I don't want to be "that guy." And like every undergraduate at Trinity, I'm no legal scholar, so I don't really have an understanding of the complexities of separation of church and state.

The First Amendment, which is supposed to be the legal basis for separation, simply states, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof," so Bush's speech hardly qualifies as a violation. On the other hand, the "under God"

do believe in him.

As such, I find Bush's repeated use of "God" to be an affront to my religious beliefs — or, rather, my lack of them. For me, Bush's invocation of God is the equivalent of invoking hobbits or Vulcans. Or, to put it another way, it is as offensive for me as it would have been for Christians if Bush had ended with, "In no God we trust, 'cause he don't exist."

In conclusion, may Frodo bless the USA.

Math Proficiency Test Fails Liberal Arts Goal

ASHLEY PLOSKY

OPINIONS CONTRIBUTOR

Last Wednesday, I was headed off to my Math 104 logic course for the first time. When I first applied to Trinity, I thought that being able to choose all my courses was, without a doubt, one of the best attributes that Trinity had to offer. What I was doing now proved to be quite contrary to Trinity's liberal arts mission statement.

I am mandated to take this class because I failed part of the ridiculous math proficiency exam that I took on my second day ever at Trinity. As I walked into the room, I tried to stay positive. My positivity only lasted for a few minutes until I realized just what I had gotten myself into. When the professor ever so slowly was describing what the word "adversely" meant, I knew that Trinity really needed to do something about this requirement. As she listlessly went on about different types of sentences, you know, command sen-

tences as opposed to descriptive sentences, I noticed the overhead projector in the room. It always makes this distracting hissing noise when I had statistics in the same room last year. Which reminds me, I'm a sociology major; I have math requirements for my major. Incredibly, even with my declared unsatisfactory mathematic ability, I still managed to pass that statistics course; which, according to the math department, is a higher-level course than the logic course. I don't need to be wasting my time learning about different types of sentences for my math proficiency requirement; last time I checked, working with numbers defined a math class.

Students who have taken and passed various other math classes should not have to take a mindless class whose only claim is to grant math proficiency by means of any and all types of busy work. We do not have time to be dealing with the administration's feeble attempts to justify a well rounded education.

Students Want Feelings of Security, Not Safety

Safety Falls Second to Feelings of Security for Students

JOE STRAMONDO

SENIOR EDITOR

I am always cautious when I go across campus alone at night. I move swiftly and make an extra effort to meet the gaze of anyone coming in the opposite direction who may look suspicious. Usually, I also smile, reasoning that I do not know every-

Some kids want armed cops on campus so they feel safe while others do not because it makes them feel unsafe. The pattern is usually the same. Meetings are held, people rant and rave about the virtues and drawbacks of gating the campus, the pages of the *Tripod* are filled with letters and articles, and there is a circus of concern for a few weeks.

... there is certainly a vast majority who fall back into complacency as soon as the last problem is no longer fresh in their minds.

one on campus and this person may just be a member of the Trinity community who I have never met and if they aren't, then the best defense I have is to not look at all frightened. This is the strategy that I have used since moving out of semi-rural Connecticut and into Frog Hollow four years ago. Regardless whether it would be effective if someone was determined to harm me in some way, it makes me feel safe.

Isn't that what it is all about? Feeling safe? It seems that people on this campus are much more concerned with feeling safe than being safe. When something happens like last week's assault, last year's stabbing, or the year before's pistol whipping and armed robberies, suddenly everyone has an opinion about campus security.

During this window, if you were to ask someone whether they were concerned with being safe or feeling safe, the chances are they would fervently affirm that they are genuinely worried about their safety and that of their classmates. However, this is clearly false.

I'm sure there are some individuals on campus that do harbor these worries year round, but there is certainly a vast majority who fall back into complacency as soon as the last problem is no longer fresh in their minds.

If we, as students and residents of Trinity, aren't going to make an active effort to improve safety on this campus, the least we can do is admit to ourselves and each other that all we are really after is an illusion of safety.

Along the Long Walk...

What do you think about the most recent assault on Vernon Street?

"I always walk with my friends, so it hasn't changed how I act much."

-- Katie Seppa '07



"I don't feel too worried. These things are going to happen."

-- Andrew Clancy '07

"I think Campus Safety does a good job dispatching officers and contacting HPD. But due to where we are these kinds of acts are going to occur."

-- Kristi Sawyer '04



"In the last couple years people think Campus Safety is a flake. I think it's too bad it happened on Vernon St. where there are lights, and not in the back of Ferris. I know it's cold outside, but I think Campus Safety should get beefed up or something."

-- Rick Yoon '05



"It's really scary and sad. But I don't feel that threatened."

-- Cassandra Hyland '06



Compiled by Chris Madison
Photos by Chuck Pratt

NEWS

JANUARY 27, 2004

Lack of Communication Displayed in MLK Day Film

SARAH SPIEGEL

STAFF WRITER

"If you're a Negro, then you ain't got no freedom for yourself," said a Hartford resident in the sixties who was interviewed for the film shown in McCook auditorium last Thursday. The film, documenting Hartford in 1969 and Hartford today was shown as a part of the commemoration of Dr. Martin Luther King Jr. The film, consisting of footage taken in the sixties and interviews conducted recently, displayed the problems of racial differences and discrimination as well as ways in which problems of inequality are currently being dealt with. What was seen by the group was not a final cut or even a first draft, but compiled footage that had been edited and put together. Members of the film team were made up of a group called Motion Inc, as well as members of Trinity College.

In 1969, riots broke out on the streets of Hartford. Residents of the city were experiencing discontent over poor living conditions including a lack of hot water and homes that were literally falling apart as well as a lack of good jobs and proper education. This discontent eventually led to anger that reaped break-ins, fires, marches, and theft.

The result of the riots was severe police brutality against black and Hispanic citizens of the city that included the shooting



Chuck Pratt

A panel including filmmakers, those interviewed in the documentary, and Trinity faculty held a discussion following the ninety-minute screening.

of tear gas into homes, threats, and unnecessary cruelty, sometimes against those who had not even gotten close to the riots. "All they understand is guns," said one resident who was shown on film. He continued, "How many hunters would go hunting for rabbits if the rabbits had guns and could shoot back?" This anger and chaos on the

streets led a group of film makers from both Canada and the United States to begin a project that would serve to bring the people of Hartford together.

"The idea was to bring people who would not necessarily choose to eat dinner together or have a conversation together to create a bridge of understanding in the

community," said a camera man for the project.

The project, led under the direction of Julian Biggs, was begun but left incomplete, until 1999, when one of the members of the group found reels of footage in his basement and contacted other members of the team. The film was done in a way known as the "Fogo Method," in which the filmmakers collaborated closely with members of the community.

Funded in part by the Office of Economic Opportunity in Washington D.C., the filmmakers were able to take over forty reels of sound and/or video.

Hartford, once called the "All American City" and the "insurance capitol of the world," was home to individuals of all professions: lawyers, doctors, nurses, teachers, etc. Since that time, families with children have moved out of the city and to the suburbs, both because of education and the increasingly declining condition of the city.

"All our children look at today are drug dealers, and that's all they have to look up to. That's sad," said a mother interviewed in the recent segments of the film. The problems, as stated by those politicians and members of the community interviewed, both from poor neighborhoods and those in better conditions, are communication and education.

see COMMUNICATION on page 8

Professor of English Awarded Fulbright

JULIA CARNEY

STAFF WRITER

One of the conclusions of Paul Lauter, Professor of English at Trinity College, who conducted a seminar funded by the Fulbright Scholar grant last June in Moscow Russia is that young people in Russia are showing less interest in learning about American culture per se but rather are focusing for the first time on examining the impact of American culture on their own society.

Lauter was awarded the J. William Fulbright Foreign Scholarship grant for "Reading Everyday Life in America and in

Russia: Semiotics of Culture and Intercultural Communication," a seminar for 30 young Russian faculty and graduate students. The program was held at the Moscow State University, Moscow, Russia.

"I do a lot of overseas work," Lauter said. "Every year I'm somewhere in Europe or Asia. A lot of what I do has to do with the fact that people want to have a sense of what American culture and society is about. This was not the case in this instance. The members of the seminar were more interested in the changing dynamics of Russian culture.

"My other overwhelming

see SEMINAR on page 8

EILEEN FLYNN
MANAGING EDITOR

Trinity alumnus Eddie Perez was sworn in as the most powerful mayor of Hartford in recent history on Jan. 5, 2003. Perez has now assumed the authority of both mayor and city manager, in accordance with a charter revision that went into effect on Jan. 1. This is his second term as mayor.

This "strong mayor" revision will allow Perez to have more power over the city council than he has enjoyed up to this point. Despite his lack of power, Perez has run the city much like he was already the combined city manager and mayor.

Perez has a history of aligning himself with Republicans and

Green Party members when members of his own party, the Democrats, would not work with him.

The "strong-mayor" position will give the mayor executive authority and decision making responsibility. Perez has said that he thinks that having one person accountable for successes and failures in Hartford will be a positive change.

The mayor formerly presided over city council meetings as a figurehead. The council had to create the position of council president, held now by Henry LaFontaine, and the mayor is not involved in the council's process.

His rise to political power in Hartford began at Trinity, where he was placed in charge of the Learning Corridor in 1995. Perez worked under Trinity presidents Tom Gerety, Borden Painter during his first term as interim president, and Evan Dobelle. He hit the streets, convincing people to sell their land for the project, and even began construction before the land had actually been bought, in order to avoid construction delay costs.

Perez first got involved in politics when he worked on the Charter Revision Commission, the organization that changed the role of mayor, which is now affecting Perez himself.

Perez has concentrated in the past on neighborhood revitalization. He has also referred to Hartford as "an architectural gem" in his inauguration speech and promised to submit an historic preservation ordinance within 60 days.

Plans to revitalize downtown have led him to fight with organizations such as Common Ground, a group that wishes to convert a



www.elcanillita.com

Charter revisions have increased Perez's duties.

hotel into supportive housing for the homeless, since Perez wants to make that building into apartments to lure people from the suburbs into the city.

Perez's first term as mayor was the beginning of his efforts to stop the trend in Hartford of letting outside people handle the problems. He stopped the outsourcing of road repairs and Hartford has recently regained control of its public school system, after years of being run by the state.

He grew up in the mainly African-American North End area. Perez worked in community activist groups from the time he was 19, running ONE/CHANE by that time. He was also successful working with HART. When he was around 14 he started a gang, the Ghetto Brothers, of which he was one of the few to avoid death or imprisonment.

Perez was born in Puerto Rico and moved to Hartford in 1969 at the age of 12. He obtained a degree from Trinity in Economics and Public Policy in 1996. He was elected to his first term as mayor in Nov. 2001.

Human Rights Program

January 29
Michael Rohd and Lesley Farlow - "Art as a Forum for Political Expression"

February 11
Kerry Kennedy - "Speak Truth to Power"

February 18
Barbara A. Frey - "Impact of the Arms Industry on the Promotion of Human Rights"

March 2
William F. Schulz - "Tainted Legacy - 9/11 and the Ruin of Human Rights"

March 10
Dr. Allen Keller - "Health, human rights and advocacy: a moral imperative"

2004 Spring Lecture Series

Two Students Assaulted

continued from page 1

female Trinity student, who had been struck by one of the suspects shared brief amounts of information with Officer Clark, but quickly decided to remain quiet for fear of retaliation from the three males.

The suspects apprehended were charged with criminal trespassing, however, neither was charged with assault. Witnesses claim that only the male who fled was physically involved in the assault. The other two men had only tried to gain access to the building.

During the investigation Officer Lee found a cell phone near the location of the assault. One of the detained men verified that the phone belonged to the suspect who fled. The cell phone listed the owner's name in addition to the names and numbers of those in his phone book. The HPD is working with the phone company to identify and find the missing suspect.

Students who witnessed the assault were taken to HPD last week to look through suspect photos and possibly identify the assailant: a Hispanic male, 5'8", 160 lbs. wearing a brown jacket, blue jeans and a red hooded. The police are very close to making an arrest.

The student who was found lying on the ground was taken to Hartford Hospital where he was treated for a broken nose, a broken nasal cavity and deep cuts on his face. When asked, the student did not remember the assault, only arguing with the suspects beforehand about entrance into the fraternity. The student was shown pictures of the two suspects who were detained at the scene, but he was not able to recognize them. The student did not know he was in the hospital when asked.

In a second incident on Saturday, Jan. 24, a student reported being robbed near the Chapel by three males, later identified as non-Trinity students. The three males approached the student demanding money from him. When the student responded that he had none the three suspects checked his pockets and then fled the scene.

The student called Campus Safety to report the robbery. When HPD and Campus Safety responded to the call, the victim was able to offer a good description of the assailants and the direction in which they fled. Campus Safety Officers and

HPD searched the area for males matching the victim's description until the caught sight of two males on Glendale Ave. that matched the victim's description. The two suspects were detained and brought back to campus where they were identified by the victim. Both men were arrested on the spot by HPD and charged with Attempted Robbery of the third degree.

No weapons were involved in the robbery and the victim remained uninjured. The third suspect still remains at large.

Only two weeks into the semester, with two serious assaults under investigation, students and faculty members are wary of their safety on campus.

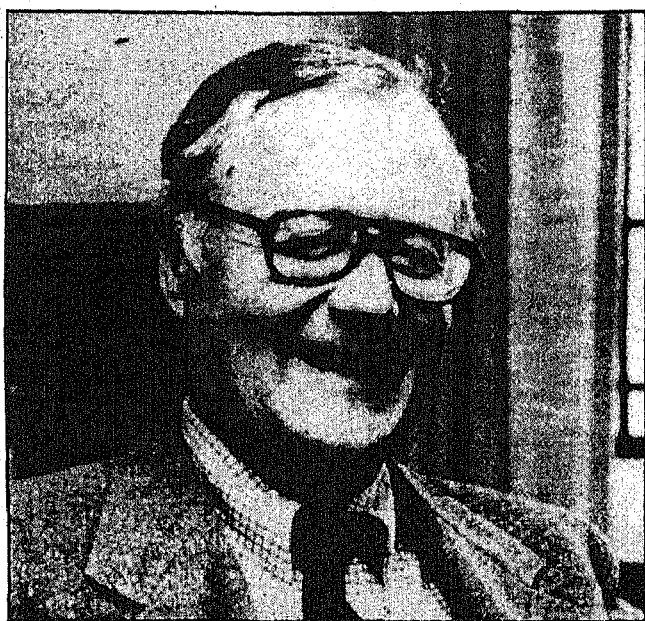
Alpha Delta Phi President Brad Feld states, "One step, which I would like to see taken would be to have campus safety present at the fraternities to make sure nothing gets out of control. ... fraternities in the near future should stay in close contact when they have parties so that the responsibility of providing a social outlet for students does not become too much of a burden on one house."

Vice President of Student Services, Sharon Herzberger notes that while many campus crimes like the ones that have occurred this semester are "crimes of opportunity" in which "criminals will go where they think they can obtain a few dollars with little effort" the diligence with which students have reacted to these crimes stands as one of our greatest deterrents.

"In both incidents this semester quick action by students in calling Campus Safety and by Campus Safety and HPD led to arrests. This sends an important message to those who would try to take advantage of us — that we are vigilant and will take swift action to stop crime" said Herzberger.

Dean of Students, Frederick Alford also commented that any time a member of the community is hurt or threatened it is a concern for all. "These two incidents are reminders that each of us has to be vigilant about personal safety. This runs the gamut from not walking alone across campus or jogging alone to not leaving valuable objects in our cars or leaving doors propped or unlocked. I live on this campus and am as likely as the next person to forget to take these precautions."

Professor Bankowitz (1924-2003)



The Ivy

A 36-year member of the Trinity College faculty, Philip Bankowitz died at the age of 79 while traveling in the Bahamas.

Professor Philip C.F. Bankowitz joined the Trinity community in 1954 and was promoted to full professor in 1969. Bankowitz published two books during his career, both reflecting his knowledge of French history: *Maxime Weygand and Civil-Military Relations in Modern France* and *Alsation Autonomist Leaders, 1919-1947*. His academic articles received great distinction, and one article was awarded the 1961 Koren Prize by French Historical Studies for the best article by a North American about French history. Bankowitz received numerous fellowships including one at Pierson College at Yale, and the other with the Camargo Foundation in Cassis, France. A onetime member of the Free French Forces during WWII, his Harvard doctoral dissertation was based on questions he formed while in war.

News In Brief

Tap Stabbing

Jan. 22 a physical dispute at the Tap Café left one local man with a stab wound. While it did not involve any Trinity College students, Campus Safety has stressed that Trinity students be cautious in their selection of local spots to patronize.

Second Gas Leak Discovered

Jan. 23, a second gas leak was found on 93-95 Crescent St. Hartford Police have blocked off Crescent at the intersection of New Britain and urges students to remove their cars as CNG has already begun digging up the street.

Community Service Fair

From 11 a.m. to 1 p.m. on Wednesday, Jan. 28, a number of student-run service projects and partnerships will be available in the Mather basement to inform interested students about service possibilities.

Intent To Study Away Form

Students planning to study abroad at a Trinity approved program in the 2004-2005 academic year must turn in the new one-time-only form declaring intentions of studying off campus by Friday, Feb. 20. This applies to both the upcoming fall and spring terms.

Dan Lloyd Author's Series Lecture

Professor of Philosophy Daniel Lloyd will be discussing his new book *Radiant Cool* in a seminar that is free and open to the public at 4:15 p.m. on Wednesday, January 28 in room 1823 of the Library and Information Technology Center.

Rossini Poetry Reading

Visiting assistant professor of English Clare Rossini will be reading from her work at 7 p.m. on Wednesday, Jan. 28. The Connecticut Circuit Poet for 2003-2004, she won the 1996 Akron Poetry Prize for her collection of poetry titled "Winter Morning with Crow." Rossini's husband is Assistant Professor of Fine Arts Joe Byrne. Along with her teaching position at Trinity, Rossini also teaches at Vermont College's Masters of Fine Arts program.

Campus Safety Report:

The following incidents occurred from Jan. 17 to Jan. 23.

- After receiving information about possible drug use in a residence hall, Campus Safety seized a bong and a small amount of marijuana from a group of Trinity students.
- A Volvo parked on Allen Pl. was broken into and had its stereo stolen by unknown suspects. Hartford Police have been investigating the theft.
- A Jeep was broken into and stripped of its car stereo while parked on Summit St.
- A Volkswagen parked in the Anadama lot was broken into and vandalized. The car stereo and CD's were taken by unknown suspects.

Diversity Events Inspire

continued from page 1

umentary film project that featured interviews and speakers from 1969, amidst the civil rights rioting in Hartford.

Thirty years later, the same group, which included former Black Panther leaders, school teachers, and city council members, was once again interviewed, and asked to reflect on how 30 years had positively or adversely impacted Hartford.

At 5 p.m. on Friday, an interfaith service was held in the Chapel to commemorate King's movement which was driven by faith. The event included the Hillel House Shabbat service and a message by Chair of the history department, Dr. Samuel

Hartford. All of the panel members reflected on the inspiration they had been given by King, and called for reform on many topics including "jobless economic recovery," the war in Iraq, and urban policies and strategy.

Rev. Lowery stressed that the media and government wanted to mold King into a memory of someone less radical than he really was. Stoking the crowd with questions like, "Where's our indignation? Where's our movement?," in a dramatic sequence, Lowery fired: "What we're talking about is jobless economic recovery ... what in the hell is that? That's an oxymoron, and yet it is a profound statement

"Personally I both learned a lot and was inspired in various ways by all three events."

-- President Painter

Kassow. After the service, many attendees continued to the Shabbat dinner held at the Hillel House.

The next day at 9 a.m., a widely attended discussion panel featuring Reverend Joseph Lowery was given the task of reflecting on the message King might have had for today's civil rights protesters. Rev. Lowery, a close friend of King, gave an emotional rollercoaster of a speech, drawing laughter, tears, and the more than occasional "amen." Rev. Lowery and King together founded the Southern Christian Leadership Conference, and in 1965 both led the march from Selma to Montgomery, Ala. while Governor John Wallace watched.

The panel also included: Reverend Johnny Youngblood, pastor of St. Paul's Community Baptist Church, Brooklyn, N.Y., and reformed heroine abuser Bishop Raul Gonzalez, pastor of Glory Chapel Intl., and founder of Youth Challenge in

defining capitalism in the twenty-first century ... what it says is: the poor are expendable ... that's blasphemy, [but] it is equally blasphemous for the community of faith not to speak up about it ..."

Acting president Borden Painter, who attended three of the events, commented, "Personally, I both learned a lot and was inspired in various ways by all three events."

When asked about the success of the week-long event, Prof. Greenberg concluded, saying, "In terms of success, I think these sorts of events can't be evaluated on their own. We certainly had a strong turnout, and a good discussion, but the real success, I think, will come as we continue these conversations, as more of us come to understand the issues and our own role in resolving the problems. I hope our program contributed to that, but success itself is incremental."

NEWS FROM THE NESACAC

Hamilton: In a study performed by Gordon Hewitt, Hamilton's Director of Institutional Research, Hamilton students were shown to be more satisfied with their college than those of their peers in a few broad categories including: overall education, campus social life, and sense of community on campus. The findings have revealed significant improvements in those areas over just a short time.

Bowdoin: Larry D. Lutchmansingh, Associate Professor of Art Emeritus at Bowdoin College, has been awarded a Fulbright Scholar grant to lecture and do research on "Modernity, Modernization, and Modernism" at the University of Peradeniya in Kandy, Sri Lanka for the 2003-2004 academic year. Fulbright Scholars are selected on the basis of academic or professional achievement and have demonstrated extraordinary leadership potential in their fields.

Amherst: Amherst philosophy professor, Jyl Gentzler, was chosen as the winner of The Philosophical Quarterly's 2003 essay prize. Her essay, titled, "The Attractions and Delights of Goodness: Some Platonic Reflections of Internalism," will be published in the July 2004 issue of the journal, and has earned her a cash prize. The 2003 contest's theme of "Appropriating the Ancients," was intended to draw responses on the ways in which ancient thought might contribute to contemporary philosophical debates.

Colby: Edward J. Mestieri has been named head coach of the Colby College football program. Former head coach Tom Austin had recently announced his intent to step down from the position. In his 15 years at the college, Mastieri has served as the team's offensive coordinator, offensive line coach, and recruiting coordinator.

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Upload your resume and cover letter through Trinity Recruiting at <http://trincoll.erecruiting.com> by

Sunday, February 1 for a chance to be selected for an interview. Interviews will be held in Career Services on **Thursday, February 12.**

View the complete job description on Trinity Recruiting and **APPLY TODAY!**

**Volunteered in
Romanian orphanage.**

**Produced TV documentary
on adoption.**

Can safely land a glider.

**Achieve More Than
a Graduate Degree.**

For more information on the Early Childhood Special Education MA program at the GW Graduate School of Education and Human Development, call 202.554.1509; e-mail especial@gsu.edu or visit <http://gsu.edu>. You can also attend a virtual open house on Wednesday, February 4. To register, go to <http://gsu.edu>.

As part of your application, please provide:

**THE GEORGE
WASHINGTON
UNIVERSITY**
WASHINGTON DC

AN "ACCIDENTAL" CHAPEL!
Sunday, February 1st at 5:15pm
Trinity Vespers -- College Chapel
Music by the Accidentals
Sermon by Gideon Pollach '96
Seminarian & Founder of the Accidentals
All are welcome

Communication And Education Highlighted



Professor Luis Figueroa speaks in the panel.

Chuck Pratt

continued from page 5

The communication problems include, although go beyond language barriers. A major problem is the communication between people representing Hartford communities, and the actual members of those communities. "Politicians are afraid to walk on streets or knock on doors. If you're afraid to go out there, you shouldn't be in office," said a Hartford resident from the recent interviews on film.

Others spoke with indignation that the leaders were trying their best to better the area. "No one believes you're doing it, no one has any faith in you, what's the use of trying?" asked a man at a meeting back in 1969. His words were echoed by those

interviewed in 2000.

The stress on ways to deal with this issue was a political effort in the poor communities, one that would make people aware of their rights for proper representation.

Education was also a major topic of discussion on film. At the time of the first set of interviews, there were over 1,000 students at an elementary school who could not speak English.

Today numbers are improving, and 93.2 percent of students in Hartford attend public school, with 77.9 percent going on to higher education. Said one young student interviewed,

"The key is to mess up the machines once you get into a good place. You've got to be subtle and educated."

Seminar Funded by Fulbright

continued from page 5

impression was of Moscow, which is now a westernized city. It used to be totally different—you didn't have consumer stuff, such as restaurants and the movies."

The Fulbright program was established in 1946 to facilitate mutual understanding of cultures between the United States and other countries. Lauter was one of 800 U.S. faculty and professionals chosen because of academic achievements and extraordinary leadership.

The subject of Lauter's seminar was everyday life in Russia and the United States. The seminar was based on Lauter's book "Literature Class and Culture: an Anthology" which he co-edited with his wife, Ann Fitzgerald. Lauter taught the seminar using poetry, essays and stories drawn from this collection.

The seminar members discussed the implications of the texts in nature, work and class, and talked about the historical and social history of work as a phenomenon, Lauter said.

Though intended to be literary based, the seminar examined more visual elements of American Pop culture, he said.

"The Russian students said to us that 'The study of work is too Soviet for us,'" he explained. "What they meant by that is they had just gotten away from the Soviet Union and its emphasis on the proletariat and work. They wanted to talk about things like popular music and TV. Their

interests were not only in literature."

The seminar members were also not as concerned with the subject of work as a phenomena of everyday life, he said.

This was not surprising because as in the United States, younger people are more interested in elements of popular culture. As a result, Lauter said the focus of the seminar changed.

"The seminar was funded by the Fulbright because people are interested in learning about the United States, which is in part true," he said. "However, in this instance, there was less interest in learning of the United States, and more at looking at those things that the Russian economy has borrowed from western popular culture. This is not a bad thing."

The people in the seminar reflected this change in Russian society, he said.

"The younger members of the seminar were much more theoretical," he said. "They were very hip on theory. They were trying to theorize the way in which bodies are used in advertising and televisions. The older members of the faculty were interested in other—more traditional—cultural forms."

Lauter said that in Russia he was overwhelmed by the dramatic difference of Moscow since the fall of the Soviet Union. The primary change was the presence of advertising. In the Soviet Union, he said, there was no situation to persuade

people to watch certain television shows or purchase certain products.

"The interest in TV and advertising are in part because it's new and in part because it represents a real break with the past. We spent a good time in Russia before and after the seminar."

"There are a lot of coffee shops and decent restaurants [in Moscow]. When we were there before the fall of the Soviet Union, the menus didn't have anything. Sometimes people would bring their own stuff to be cooked."

He continued, "There's a lot of poverty, but there's also some wealth. Goum, for instance, is a set of shops in Red Square. Years ago, under the Soviet Union, there wasn't a lot to sell. The last time we were there you began to have a consumer economy, but there were very few people who could afford to buy anything. When we were there this summer there were many western productions—Japanese videos and televisions."

Lauter said he did not realize the extent of interest people have with this change. If he had known this, he would not have based the seminar on literature.

While teaching the seminar, Lauter stayed at an estate of Leo Tolstoy, the pre-eminent Russian novelist. Brett Benjamin, a faculty member from the State University of New York at Albany, conducted the seminar with Lauter.

Career Services

THE BEST WAY TO PREDICT YOUR FUTURE IS TO CREATE IT...

Upcoming Resume Deadlines on Trinity Recruiting!

Wednesday, January 28

National Collegiate Athletic Association (NCAA) — Ethnic Minority and Women's Internship
Citigroup — Analyst
City of Ansonia — Grant Writer (Full-time)

Friday, January 30

Connecticut Department of Environmental Protection — Various Environmental Positions
Institute for Humane Studies (Liberty Program) — IHS Journalism Internship
Trinity College — Ferris Athletic Center Facilities Monitor-PT
Barbara Jordan Health Policy Scholars Program — Barbara Jordan Health Policy Scholar
ESPN — Health and Fitness Specialist Intern-Spring or Summer
Travelers — Summer 2004 Intern
Hartford Seminary — Administrative Assistant to The Director of Public & Institutional Affairs - PT
Capitol Region Education Council (CREC) — Primary Teacher, Montessori Magnet School
Darien Public Schools — Middle School Spanish Teacher (FT)
W.P. Byrnes Group (Interviews on Campus 02/05/04) — Marketing Internships; Financial/Insurance Consultant

Saturday, January 31

Maine Conservation Corps — Team Leader-2004
World Wrestling Entertainment, Inc. — Photo Editor
City of Long Beach, CA — Management Assistant Program
Yale University — Research Assistant-Bipolar Illness and Family Caregiver

Sunday, February 1

Trinity College Library — Library:Serials Student Assistant; Library:Catalog Student Assistant
National Multiple Sclerosis Society, Greater Connecticut Chapter — Communications Assistant-PT
Travelers Insurance - Environmental Claim Dept. (Interviews on Campus 02/12/04) — Assistant Account Executive - Environmental Claims
New York University School of Law (NYU Law) — An-Bryce Scholar
Joan and Sanford I. Weill Medical College of Cornell University — Weill Graduate School Summer Research Program

Sunday, February 1 (continued)

The Devereux Foundation-Institute of Clinical Training and Research — Professional Psychology Traineeship Program
Department of the Navy — Financial Management Intern Program (FMIP) 2004
Guard Up — Customer Service Manager

Monday, February 2

Northfield Mount Hermon School — First Year Teacher/Administrative Intern Program
Trinity College — Software Designer - Neuroscience, Half-time or Full-time; Neuroscience/Psychology/Biology: Postdoc/Research Associate
WGAL-TV — Part-Time Camera Operator
Manchester (Town of) — Civil Engineer

Thursday, February 5

Aetna, Inc. (Interviews on Campus 02/10/04) — E.E. Cammack Group School

Friday, February 6

Shearman & Sterling LLP — Legal Assistant
WGAL-TV — Account Executive
New Dimensions in Technology, Inc. (NDT) — Sales Consultant - Pharmaceutical Software
Life Resources, Inc. — Clinicians
G.A. Teachers Agency — Hebrew teacher; English/History teacher; Spanish teacher; Mathematics teacher
Berkshire Capital Corp. (Interviews on Campus 02/12/04) — Investment Banking Analyst

Monday, February 9

Trinity College — Graduate Assistant - Cities Data Program
New England Learning Center for Women in Transition (NELCWIT) — Coordinator, Community Crisis Support Service-PT
United States Department of the Interior- Fish and Wildlife Service — Conservation Career Diversity Internship Program-Summer 2004

Please visit Trinity Recruiting for application information at:
<http://trincoll.erecruiting.com>

We're available Monday through Friday, 8:30 AM to 5:00 PM
Walk-in hours are 12:00 to 5:00 PM
Wednesday night walk-ins from 6:00 PM to 9:00 PM

Visit Trinity Recruiting often for latest updates on events, special programs and job listings



THIS WEEK AT TRINITY

JAN 26 - FEB 1, 2004

Office of Student Activities and Campus Centers

ARTS

Friday, January 30, 2004 - Saturday, March 6, 2004
Department of Fine Arts presents:

Greg Bailey: Territory of Love and Fear

Using the ideas of geological time as a metaphor for the human condition, this site-specific installation will dramatically transform the gallery to alter the viewer's perception of space and gravity.

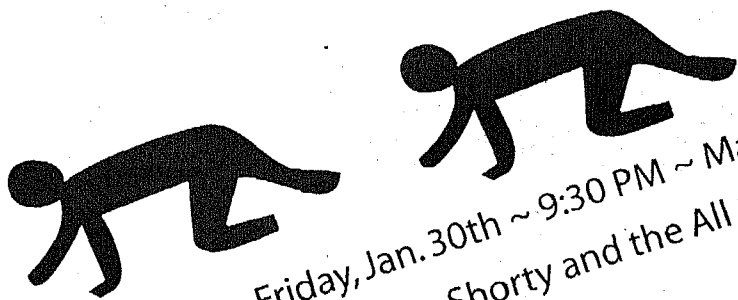
When: Sunday - Friday 1:00 - 6:00pm.
OPENING RECEPTION FRIDAY, FEBRUARY 6 FROM 4:30 - 6:30pm.
Where: Austin Arts Center, Widener Gallery
Admission: Free



Sports

27 Tue: W. Basketball at Suffolk 8:00
30 Fri: M. Basketball Bates 7:30
M. Hockey Colby 7:45
31 Sat: M. Basketball Tufts 3:00
M. Squash Harvard 2:00
W. Squash Harvard 12:00
W. Basketball at Tufts 3:00

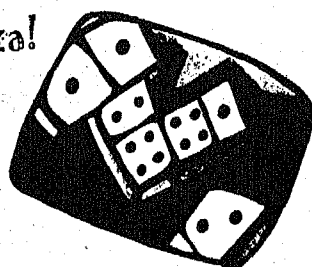
SPRING ACTIVITIES NIGHT!
FIND OUT MORE ABOUT THE STUDENT CLUBS AND ORGANIZATIONS AT TRINITY!
WEDNESDAY, JANUARY 28TH 4 PM - 7 PM
WASHINGTON ROOM, 2ND FLOOR MATHER HALL



The Mather Crawl ~ Friday, Jan. 30th ~ 9:30 PM ~ Mather Basement
This week's band ~ Shorty and the All Stars

Junior Night @ The Bistro
Thursday, Jan. 29th 9:30 PM
Live Band ~ Bookhouse Boys
Alt. Bev. ID Required

Dominoes & Domino's
Cut-throat Dominoes Tournament and Free Pizza!
Saturday, January 31st ~ 11 PM ~ The Bistro
Sign Up at Mather Front Desk
Sponsored by OSACCS and LVL



Movies



MY LIFE WITHOUT ME
Sun Jan 25
Mon Tue
Jan 26, 27 ~ 2:30, 7:30



CINESTUDIO
THE HUMAN STAIN
Thu Fri Sat
Jan 29, 30, 31 ~ 7:30

OSACCS Every Friday Movie Series

Roundtrip transportation to Crown Palace Theaters and Movie Ticket for only

\$6!

Sign up at Mather Front Desk. Bus leaves from Mather Driveway at 9 PM

Club News

TCAC'S Winter Formal

Saturday, January 31st

10:00 PM - 2:00 AM

Semi-formal attire requested

Vernon Social Center

Alt. Bev. ID Required

<http://internet2.trincoll.edu/TrinExchange>

FEATURES

JANUARY 27, 2004

Actually Love: Epic Romance at Camp Trin-Trin

BRIE SCHWARTZ
FEATURES WRITER

When I was younger my idea of romance was what the movies told me that romance should be. I expected proper mood lighting, a perfect locale and Enya playing softly during every carnal interlude. That was high school. When your first kiss was sacred and you didn't waste it on the slovenly boy who asked politely. Unfortunately, college proved to be a rude awakening.

They'll come on to you at a

spending daddy's money on narcotics and beer. You'll watch them as they move from one tart-like variation to the next. They'll stop to grope a healthily endowed girl while delicately balancing a bottle of Zima in their other hand. While you may be impressed by their multi-tasking abilities, it is not enough to win them your affections.

"But I just want a kiss," they'll say to you after getting rejected by the D cups near the stairs. They'll pucker their lips and make a valiant attempt to violate your mouth with a vodka-tainted tongue.

Now that I am in college I've learned how to accept this, the erotic glow of the blue campus safety lights and Outkast's seductive stylings as my romance. Going on a date consists of watching "Cruel Intentions" on his bed, with his roommate conveniently displaced

for the evening. If later that night he waits in the keg line for you, he is distinguished as chivalrous and may even get a second chance to sex-ile his friend. If this process continues for long enough then it is customary to exchange cell phone numbers and maybe even names. After a month, which is equivalent to a four month non-collegiate relationship, if you and your nightly caller satisfy each other enough that you no longer need to seek out benefits from other frat party hook ups than you need to have the "talk." At college, monogamy is something you contract. It is not to be taken lightly. I know this, because I have been recently diagnosed.

This is not a phenomenon that is strictly true of Trinity. It's speculated nationwide that Cupid hibernates during our college years, leaving us with coital impulses but no amorous expectations. However, this is not always a bad thing. Maybe during this period we are simply too ambitious for relationships. We

do not want to settle for just one person when we are naturally inclined to want to try all types. The very nature of a Liberal Arts school is that it allows you to experiment with a multitude of options. If we are encouraged to

istic as we make it seem. By treating our lust interests like classes we are able to learn about what we like and what we hope to study in the future.

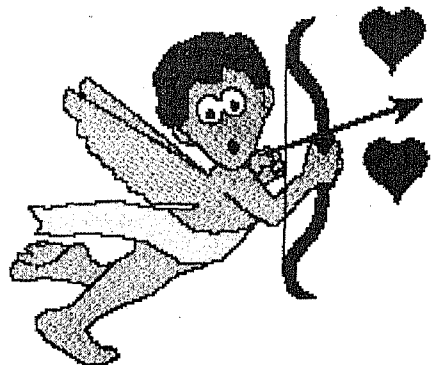
For the last two months, I have been focusing my studies on

At college, monogamy is something you contract... I know because I have been recently diagnosed.

add and drop courses that do not suit us, why is there such a stigma placed on adding and dropping relationships?

While it would be nice if we all loved like in musicals and any fight resulted in dance breaks rather than break ups, this is not always the case. Dating is an extracurricular activity that many of us simply do not have time for. If "epic romance" could be listed under summer internships on our resumes than perhaps it would be a more appealing endeavor. Until then, viewing relationships as incarceration may not be as fatal-

one subject and I have found that having an entire course catalog can be overwhelming. But if you do not skim through it then you will never have a schedule. That boy in the corner balancing breasts and a beer could blossom into the cultured, Boonesfarm drinking love of your life. Or, at the very least, he could be a good kisser. Do not dismiss a class just because its description does not invite you out to a candlelit dinner. True romance is not restricted to archaic dating rituals. It can even be found in a beer soaked basement.



party. It will be the type of drunk fest where the boys gather after

Intentions" on his bed, with his roommate conveniently displaced

10 Ten Reasons why it's good to be back at Trinity

10. Top Ten Lists, obviously.
9. You don't need to worry about getting up at the crack of dawn because there's always enough hot water in the showers.
8. You don't have to travel more than 10 minutes to get stuff you need.
7. Instead of your sister stealing your clothes, at least now you know it's your roommate.
6. Your friends' away messages no longer make references to obscure places in their hometowns.
5. RA's are far less pesky than parents.
4. The February issue of Playboy is awaiting you in your mailbox.
3. Now you can mooch alcohol off of Psi U instead of your parents.
2. You missed Cave Mary.
1. People don't stare at you anymore when your collar is flipped up.

On Fish and Mangoes: A Sour and Sweet Culinary Experience

STEFANIE LOPEZBOY
STAFF WRITER

Tropical, succulent, sweet, pulpy, melts in your mouth...a savory experience found and grown in the tropics (and apparently indigenous India as well).

That's right, I'm talking about a mango. Why am I writing about mangoes you ask?

First of all, mangoes are good for you. Being the health nut that I am, fruits and vegetables high in fiber, vitamin A, calcium, potassium and all the other goodies that make our bodies run are of great interest to me. One cup of sliced mango has 257 mg of potassium, 3 grams of fiber, 17 mg of calcium (that's right, milk isn't the only source!), and 46 mg of vitamin C among other things.

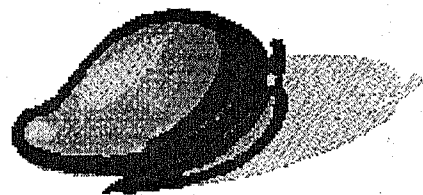
But the nutrition benefits of mangoes are not my primary concern, though now you've learned something that will potentially make you a healthier person.

I discovered a while ago that mangoes are a gourmet favorite for sauces and glazes put over fish, pork, etc. There is a restaurant in Miami, Florida called Havanna Harry's that has a dish called Dolphin in Mango Sauce. I'm not talking about Flipper. Dolphin also refers to a fish called mahi mahi in Hawaii. The soft, flaky mahi meat melts in

it. Combined with a side of rice and beans with fried sweet plantains, the mélange of sugary mango sauce with the smoky char grilled flavor of the mahi is little piece of heaven.

If you find it a little difficult to make it down to Miami, do not despair, for East-West Grille on New Park Avenue in West Hartford can satisfy your each and every mango craving. They take mango to an entirely new level in a dish called Salmon Mango Curry. It isn't the cheapest item on the menu (\$15.95), since it is a fish dish, but the sensory experience is well worth the price. The creamy, juicy salmon fillet is swimming in a yellow curry sauce that is spicy

lusciousness of the salmon to make the fillet so flaky and soft you can even eat it with chop-



sticks! With sticky rice on the side, the excess sauce is easily sopped up. However, the fish is so juicy and fulfilling that no side dish is necessary to complete the meal.

To wash this sweet and sour sensation down, I decided to be adventurous and try the restaurant's Young Coconut Juice. Accompanying sweet with more

The curry sauce is sweetened with coconut milk and the flavor is sealed with tiny chunks of mango.

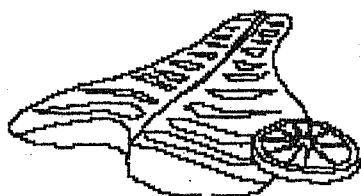
enough to let you know it is well-seasoned, but not so spicy that it drowns out the other flavors. It is garnished with assorted chopped vegetables including carrots, cucumbers, broccoli, green beans and mini corns.

The curry sauce is sweetened with coconut milk and the flavor is sealed with tiny chunks of mango. The sweet coconut milk and mango chunks mixed with curry, chili, peppers and lime juice create a pleasantly mild flavor that soaks into both the vegetables and the salmon meat. The abundance of sauce adds to the already fatty

sweet, the coconut water was served with a wide straw and there were velvety coconut chunks floating around in the water. As you sip the water you also get a taste of genuine coconut. For all those affected by heavy spices, this is a great way to accompany the meal and diffuse the heat. This completed the all around tropical sensation.

For any fanatic aficionados of sweet and sour, the combination of tropical fruit and salmon (or any meat of your choice) will make your taste buds soar to new heights.

East West Grille is located at 526 New Park Avenue in West Hartford, CT. For takeout, call (860) 236-3287.



your mouth and is intensified by the sweet mango glaze that coats

OMG, TTYL: THE DANGERS AND DELIGHTS OF INSTANT MESSENGER DURING COLLEGE

LINDSAY NORTH
FEATURES EDITOR

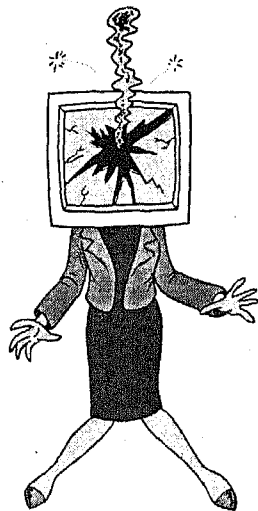
When AOL Instant Messenger was first released, back in the good ol' days of junior high, it seemed like a cool way to talk to my friends. My typing skills at that point were somewhat limited so while Instant Messenger, or 'IMer', seemed like a good idea it took me a good five minutes to type out a standard greeting. By the time I typed out a complete sentence, I could have called my friend on the telephone, confessed that I had a crush on Jeff who sat behind me during social studies, and re-hashed the most recent episode of Dawson's Creek. Needless to say, while the technological innovation of IMer was alluring, it was lacking in practicality for someone who typed with two fingers. My usage was restricted solely to five minute sessions each day where I would laboriously plunk out 'Hey!' on the keyboard to a token few just to prove that I was cool.

In high school, my typing skills were improved considerably by papers and study questions from teachers who refused to accept handwritten homework.

At this point, my level of interest in IMer grew but several factors inhibited my 'online time'. I shared a computer with three other people, there was a monthly time budget imposed by our service provider, and my computer and internet time needed to be spent on homework. Still, I had close to fifty people on my buddy list and was gradually becoming familiar with the online lingo of 'brb', 'lol', and my personal favorite, 'lmao' (and if you don't know what these abbreviations mean, you should be ashamed of yourself). However, the telephone was still my preferred method of communication, and I was safe for four more years.

Then college rolled around. At this point, I had the typing skills, I had the inherent laziness that made holding conversations with five different people online simultaneously more appealing than telephoning those people separately, and now, I had unrestricted internet and computer access. I entered a whole new world. I had over one hundred screen names on my buddy list and I attempted to communicate with most of them on a fairly regular basis. My profile became a forum for artistic expression,

where I would include quotes from movies, songs or literature that showed just how witty and



deep I truly was. My profile also included my cell phone number, room number and dorm to make it as easy as possible for people to find me. My away message informed people where I was at every second of the day, what I was doing, and most likely my state of well-being ('sooo tired', 'cold', and 'sick' being the most common). It was imperative that everyone who had my screen

See IMING page 12

Around Trinity

AT would like to encourage the Trinity student body to continue their antics, if for no other reason than to provide AT with fodder for AT's column.

And the point of that was...

AT witnessed a rather intelligent individual have a little too much fun with the trunk of their car on Saturday afternoon. Outside of Jackson, said individual repeatedly climbed into the trunk of his car, staying inside for inordinately long periods of time, only to emerge suddenly and set off the alarm to the chagrin of Jackson residents and Tripod Staff. AT would like to know if this is a new trend and should AT try it too? We're leaning towards no.

Scavenger Hunt gone wrong

Outside of Seabury on Monday night, AT was awakened by some noisy gentlemen with flashlights rustling around in the bushes. AT would like to know what was just so important that they needed to locate whatever object at that time of night. And who loses things in the bushes on the Long Walk?

Kickin' off their heels

On Saturday night on Vernon Street, AT spotted a few girls in mini-skirts and high-heels tottering across the street. Upon reaching a patch of ice, they proceeded to remove their heels and walk barefoot until they reached Psi U. Now, AT doesn't believe there are many residents of Alaska that attend this college, so perhaps they were members of the Trinity chapter of the Polar Bears? AT just hopes they put their shoes back on before entering that bacteria-ridden basement.

Nouveau cuisine?

For at least the second time on Friday night, AT watched with horror as a few High Rise residents ate a sombrero. Now, perhaps AT is out of the loop, but the last time AT checked, sombreros were not a recommended part of the Atkins diet, nor a good source of fiber. Perhaps Mather food is so bad that Trinity students have resorted to eating hats.

This is only supposed to happen to freshmen!

On early Sunday morning, AT was rudely awakened by a fire alarm in Summit. AT still had not recovered from the night's activities, and had the fire been real, AT would have only been saved through the actions of AT's roommate. AT would also like to note that pajamas are not sufficient protection against 2 degree weather.

A tournament of fools

AT has noticed an increase in the amount of game playing on campus. Not only was AT privy to a poker tournament but also witnessed the sixth week of an ongoing Monopoly game. AT is aware that it is cold out, but still worries for the sanity of those who choose to spend the entire weekend inside their dorm rooms.

Battle Wounds

AT sustained bruises due to several unfortunate encounters with the AD basement door. AT realizes that it was the first weekend back, but violence is not the answer.

RATE
A
PIC

Meet Your Sweetheart at
Trinity Tripod's Rate a
Pic

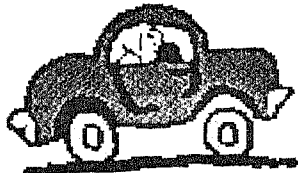
Rate thousands of photos
Browse by gender and state
Send a free and anonymous message
Meet your Valentine

www.trinitytripod.com/rateapic

Never do Laundry on Sundays: Advice from the Class of 2007

continued from page 1

"Your neighbors can hear everything through the walls. Everything."
"If your roommate sucks, don't forget



it will only be a year. But until then, I highly recommend the use of whoopee cushions, electric shock treatment, and large doses of Nyquil."

"It can be really nice to have a boyfriend or girlfriend in your dorm. Just remember not to bring anyone else home

though, because there's a fairly large chance that they'll see you."
"There is no such thing as a night off from drinking at Trinity."

"I realized that the dishwashing guy is the love of my life."

"I learned of my passion for dentistry and beer-brewing."

"Eating ice cream at every meal isn't a good idea (a.k.a. freshman fifteen)."

"People in your hall get really pissed if your alarm has been going off for 45 minutes while you've slept through it."

"I learned the best time to go to the bathroom is when someone else is in the shower (airs out the smell, and no one can really hear you)."

"I learned never to judge a class by what's written about it in the course book."

"The long egg line on Saturday and Sunday brunch is well worth the wait. We miss you KB!"

"You can save a lot of money by drinking other people's liquor."

"You need to stop making the same mistakes and start making new ones"

"It's never a good idea to wear stilettos when you're walking to Vernon."

"Before college I thought that most people had their lives under control. I've realized that this is totally untrue, NO ONE knows what's going on or what they want."

"I learned how to construct a Beirut table and also hide it from my RA. There's nothing like shop class and a seminar on espionage to make the weekends more fun!"

"Hey Ya is the best song ever written and will always remind me of first semester freshman year."

"When making friends, make sure there's at least one with a car and a good fake I.D."

"My down comforter is really unnecessary as my dorm is kept at tropical heat levels."

"Never change in front

of your window. Especially if it looks out over Mather, trust me, you might not be able to see the people, but they can see you."

"Beer before liquor really does make you sicker."

"I learned how to divide my time evenly between Frisbee tournaments on the quad and studying for that last minute Economics final."

"Never do laundry on Sundays!"

"Everyone comes to college with some kind of baggage. Freshman year is the time to figure out what it is and let it go."

"I learned that miracles do exist, and that they come in the form of Professor Drew Hyland."



IMING OR HOMEWORK: THE DEBATE

continued from page 11

name knew that I was hungry and studying in the library.

While my own profile and away message became important to my online persona, far more interesting were the profiles and away messages of others. I spent long periods of time when I could have been productive reading the away messages of my friends and checking their profiles. Another technological innovation was the quizzes that someone would create and then post on their profiles to see how well

My addiction
is not completely
under control.

their friends 'really knew them.' Now, not only did I have to read profiles and away messages but I had to take quizzes too. Quizzes are entirely too close to school and have always proved to be stressful for me. That my favorite procrastination tool was now also testing me on something was a warning sign, and I began to step back and reflect upon my usage of Instant Messenger.

My profile was the first thing to get edited. Phone numbers and dorms make it too easy for anyone to stalk you, and by putting them on my profile I was practically inviting that to happen. My initial logic behind putting such information on my profile consisted of questions such as 'but what if so-and-so lost my number?' or

'what if they want to know where I live so they can come and hang out?', all of which were a load of crap. If someone lost my number chances are that this person can ask me the next time they see me, and no one sees the location of someone's dorm on their profile and decides to pay a spontaneous visit. I will admit that I was an aficionado of the humorous and meaningful quotes until recently, but this too has passed.

My away messages have also been pared down as of late and I must say that I enjoy being in a 'mysterious' location, with the aforementioned location being more likely than not my room. Only now am I ridding myself of the need to be online twenty-four hours of the day with the absurd idea that someone may need to get in touch with me. Very few people actually take advantage of the twenty-four hour access that Instant Messenger provides, and the small percentage of that number who I will respond to at four a.m. have my phone number.

My addiction is not completely under control. As I mentioned before, I haven't mastered the urge to check profiles and away messages. I still hold conversations online with my roommates (I rationalize this by telling myself that at least I can continue to do homework if I remain in my bedroom), and I prefer the ease of online communication to the telephone. It is by far the most effective procrastination tool and I could probably have finished writing this article in half the time but there were 132 people's profiles I just had to check.

The Magic 8 Ball seeing into spring 2004

AFTER THE 8 BALL'S TRAUMATIC BALL-NAPPING LAST SEMESTER, IT DEMANDED A PAY RAISE AND SECURITY DETAIL, SO WE FIRED IT. WE NOW HAVE A NEW AND IMPROVED 8 BALL THAT NOT ONLY TELLS THE FUTURE, BUT ALSO DOES OUR LAUNDRY.



AQUARIUS

JANUARY 20 - FEBRUARY 18

Is Aquarius going to score with that special someone? The Magic 8 Ball says: **It is certain.** Aquarius, you might need to start hiding your porn now, because it looks like you won't be the only one in your bed this weekend. Strut your stuff and remember that Psi U is always prime hunting ground.



LEO

JULY 23 - AUGUST 22

Is Leo going to fail that class for the second time? The Magic 8 Ball says: **My sources say no.** Congratulations Leo! Looks like Math 101 (and the lab) no longer present such an obstacle. But don't let this go to your head - this horoscope is no assurance for your other classes.

PISCES

FEBRUARY 19 - MARCH 20

Will Pisces be single on Valentine's Day? The Magic 8 Ball says: **Without a doubt.** Sorry Pisces, but doesn't look like this year is your year for love. On the bright side, you can take the money that you would have spent on your Valentine and buy a large bottle of Jack Daniel's and drink yourself into a stupor. Alone.

VIRGO

AUGUST 23 - SEPTEMBER 22

Will Virgo suffer from an acute case of Spring Fever? The Magic 8 Ball says: **Without a doubt.** Prepare yourself Virgo, you're in for an out-of-control semester! Start studying for finals now, because you definitely won't get the chance to do it later on. What you will be doing... we can't say here.

ARIES

MARCH 21 - APRIL 19

Will Aries finally get to meet Ryan Seacrest from American Idol? The Magic 8 Ball says: **Reply hazy, try again.** Honestly, what did you think was going to happen? Next time try someone really famous, like that guy from the Subway commercials, or better yet, the ever-attractive Carrot Top.

LIBRA

SEPTEMBER 23 - OCTOBER 22

Will Libra meet an untimely demise this semester? The Magic 8 Ball says: **Without a doubt.** Beware of vengeful roommates, Mather food, the bitter boyfriend/girlfriend of the person you're hooking up with, ice sliding off of the roofs on the Long Walk, and, of course, Broad Street.

TAURUS

APRIL 20 - MAY 20

Will Taurus get a good number in the spring housing lottery? The Magic 8 Ball says: **Signs point to yes.** Taurus can start dreaming of their very own giant single room, or at the very least a view that does not include Crescent Street. Consider it just reward for all you've had to put up with this year.

SCORPIO

OCTOBER 23 - NOVEMBER 21

Is Scorpio still contagious? The Magic 8 Ball says: **Yes, definitely.** Two words: control yourself! This unusual "affliction" of yours will not endear you to the cute blonde in your history class, or anyone else for that matter. In this case, more does not make merrier, more only means you don't get dates.

GEMINI

MAY 21 - JUNE 21

Will Gemini's roommate finally go over the edge? The Magic 8 Ball says: **Most Likely.** Start hiding the bed sheets and pointy objects now, Gemini, because it looks like your roommate's neuroscience-chemistry double major will be the end of them. Sleeping with the lights on will hardly hurt, either.

SAGITTARIUS

NOVEMBER 22 - DECEMBER 21

Will Sagittarius' milkshakes bring the boys to the yard? The Magic 8 Ball says: **It is decidedly so.** The Magic 8 Ball would also like to say that this fortune is entirely contingent upon the attire that the aforementioned milkshakes are wearing. (Hint: think black, lacy, and low-cut). I could teach you, but I'd have to charge.

CANCER

JUNE 22 - JULY 22

Will Cancer finally be allowed into the Psi U basement? The Magic 8 Ball says: **My sources say no.** Sorry Cancer, but until you start wearing pink, green, and other such charming pastel hues simultaneously, that door is closed to you. Look on the bright side - it's not that much fun anyway.

CAPRICORN

DECEMBER 22 - JANUARY 19

Will Capricorn's crush say yes to a dinner date? The Magic 8 Ball says: **Signs point to yes.** Make sure to wear your Sunday best to that English class with your cutie. As soon as you quote Shakespeare, they'll be blown away by your towering intellect. Most importantly, don't forget to shower!

ARTS

JANUARY 27, 2004

Great Acting Meets Terrible Script in *Something's Gotta Give*JOE STRAMONDO
SENIOR EDITOR

I harbor two guilty pleasures in life. Well, let's just say there are two I am willing to admit to publicly: AI's chicken and cheese made with provolone, and movies that involve swords.

Braveheart, *Gladiator*, *Crouching Tiger*, and all three *Lord of the Rings* movies each



Jack Diane
Something's Gotta Give



www.cinemasavvy.com

Something's Gotta Give poster.

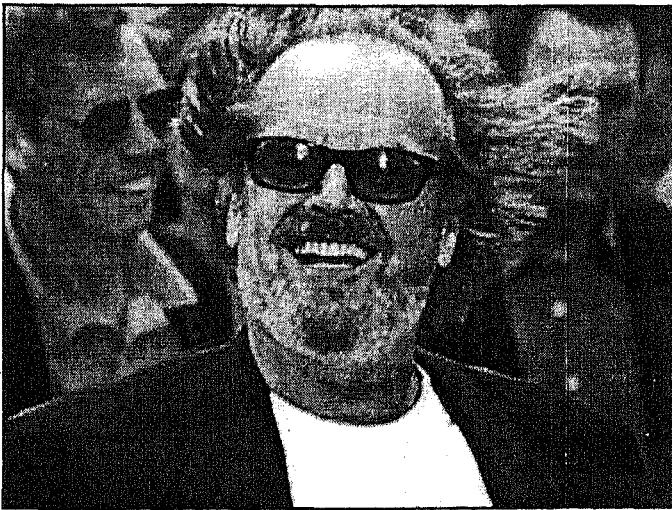
made my heart go pitter patter. So I was glowing with anticipation as I rolled into the movie theater last week to see *The Last Samurai*.

Now, generally, Tom Cruise movies are to be avoided like the Black Death, but the "sword movies are sweet" rule seemed to trump the "Tom Cruise sucks" rule, so I was willing to risk it.

My two friends and I were at the front of the ticket line when one nonchalantly says to the other, "Hey, that *Something's Gotta Give* movie looks great and starts in ten minutes, how about we see that instead."

Now, the speaker was of the female persuasion and her guilty pleasure is what is commonly referred to as the "chick flick," but I'm sure the two thirds majority was achieved by my other friend's perverse desire to see me suffer.

Within an instant, I knew I



www.boxofficeprophets.com

Jack Nicholson sports the unclean look.

had been voted off the island and it was too crowded for me to make much of a scene, so I submitted and braced myself for the worst.

The first hour or so was tolerable and maybe even enjoyable. There were some slapstick moments that made me laugh out loud, even if they did involve

naked old people. As a whole, the acting was better than average, Diane Keaton and Jack Nicholson delivering lifelike performances.

After the slapstick comedy of the first half, it was a struggle to even stay awake in the dark theater.

Of course, this praise does not extend to Keanu Reeves, who really should stick to characters like Ted and Neo (from the first movie), who are supposed to be confused.

The basic plot seems original enough in the abstract. An elderly playboy (Nicholson) goes for a weekend with his twenty-something girlfriend to her mother's Hamptons beach house and suffers a heart attack. Circumstances determine that said mother (Keaton) arrives and must be the one to nurse the aging player back to health, and they fall in love.

This is all complicated by misunderstandings and Keanu Reeves' infatuation with Diane Keaton's character. Although this storyline seems original, it actually is painfully bland when you see it played out, even if it is spiced up by Jack Nicholson's saggy bare ass peeking through a Johnny coat.

As a matter of fact, the plot was so ill conceived that even I, a true amateur viewer of the romance comedy genre, was able to easily predict the "plot twists." After the slapstick comedy of the first half, it was a struggle to even stay awake in the dark theater.

Yet, many of the best movies lack fast paced, complicated plots but are driven by interesting and compelling characters. Unfortunately, the acting talents of both Nicholson and Keaton were squandered on a script that completely lacked any such characters.

Both leads, Harry and Erica, didn't venture at all beyond the cliché. Their emotional responses were always expected and any-

thing that could be construed as a moral dilemma was entirely tedious.

Let me be clear that my profound dissatisfaction with this movie has nothing to do with the mere fact that it is a sappy romantic comedy. It is that it is a very bad sappy romantic comedy. If you want to see the not-so-creepy

side of Jack Nicholson — although his backside certainly qualifies as creepy — but also want to steer clear of this train wreck of a film,

may I suggest renting its predecessor, *As Good As It Gets*.

Now there is a "chick flick" that you can sink your teeth into. Its characters are inspired and feel true to life, it offers complex moral struggles, and most of all, Helen Hunt is way hotter than Diane Keaton.



www.boxofficeprophets.com

A confused Diane Keaton in *Something's Gotta Give*.

OURS MELLOW MUSIC ROCKS THE BOWERY

Seeing a Band Before Ever Hearing Them

STELLA KIM
ARTS WRITER

When I decide whether or not I want to befriend somebody, his or her musical tastes play an important role. Because I spend a lot of time going to shows and listening to music, he or she must have musical tastes that are at least similar to mine. The common ground tends to become larger and larger as the friendship grows, because we share latest musical discoveries we make. If one of my friends likes a band, then there is a good chance that I will like the band too.

So when not one, but two of my good friends announced that they fell in love with this band called OURS, I knew they would be worthy of my time. So when I heard they were going to play at Bowery Ballroom in New York, which is one of my favorite venues to see a show, I decided to attend in a heartbeat.

An opening band was finishing up when I arrived at the show. Apparently most people did not bother to see them, as most of the crowd was seen sipping drinks in a lounge downstairs. The lounge is one of the reasons why I love the venue, with comfortable chairs and lots of mirrors, it is overall a cool place to hang out before a show.

Then OURS finally came out on stage. I had not heard any of their songs yet, so I did not know what to expect. All I knew was that they were from New Jersey, and they were often compared to Jeff Buckley and Radiohead. But comparisons are often unfair and are based on vague impressions, so I prepared to listen with an open mind.

The first thing I saw was a huge screen in the background and a tall, lanky singer with dark hair standing in front of the screen. The screen showed a plethora of images while the show went on, none of which I remember very well, possibly because I was almost hypnotized by the singer's voice, but it definitely helped set the mood. When I saw OURS, I mean mood, because OURS plays music that is very emotionally intense.

It is the kind of music you listen to when you lie in your bed with the lights turned off, lying at the ceiling, feeling like nobody else can understand you. Perhaps that is where the Radiohead comparison comes from. I have seen both bands live, though it was years ago when I saw Radiohead, around the release of *O.K. Computer*. I do not want to compare these two, but I have to say OURS was far more expressive

see OURS on page 15

austinartscenter

Jane Comfort and Company
8:00 p.m., Friday, Jan. 30

Austin Arts Center, Goodwin Theater

Outrageously inventive and witty, NYC-based Jane Comfort and Company's daring dance works push the intersection of movement and language to a new form of theater. Cited by *The New York Times* as "one of the most fertile minds in the theater of mixed forms," artistic director Jane Comfort creates deeply layered works that range from pure dance to chanted texts, a cappella singing, lip-synching, acting and puppetry. Her extraordinary ensemble of dancers, actors and singers will perform their newest piece, *Persephone*, along with *Underground River*, with live world music accompaniment.

Persephone is a dance/theater meditation on the Greek myth of Persephone—the abducted daughter of earth goddess Demeter—that juxtaposes Javanese gamelan musical structures in a setting of bamboo, metal and neon sculpture. The polyrhythmic score by Tigger Benford will be performed live and features gongs, bells, drums, marimba, shakuhachi flute, conch shells and piano, creating the lush sonic environment of a world orchestra. Sculptor Keith Sonnier's set design of metal and neon sculptures creates a tension and dramatic interface between movement and the visual environment.

Greg Bailey: *Territory of Love and Fear*
Friday, Jan. 30 - Saturday, March 6

Please see schedule for exhibiting times
Austin Arts Center, Widener Gallery

Using the ideas of geological time as a metaphor for the human condition, this site-specific installation will dramatically transform the gallery to alter the viewer's perception of space and gravity.

Greg Bailey is an installation artist who transforms gallery spaces with light and sculptures to create an environment wholly independent from traditional expectations of art exhibitions. No longer is the viewer merely looking at individual works at eye level—this installation attracts attention from below, above, and all around the viewer. The subject of the installation is the endless plateaus, tenuous asteroids, and the conjoined planets. The content of the installation is the combination of psychoanalytical theory of Jung and Freud, the concept of geological time, and how they relate to personal time and the questions of perceiving reality.

Senior Thesis: James Porter

Thursday, Feb. 5 at 8 p.m. and Saturday, Feb. 7 at 8 p.m.
Austin Arts Center, Germany Hall

Theater and Dance major James Porter shares his perspective on being black and an artist in a provocative solo performance that incorporates writings from the black arts movement, along with original texts and monologues.

austinarts.org

Hair Delights And Entertains Trinity

Audience Still Enjoys Hair Despite Several Technical Failures

continued from page 1
Tribal Love-Rock Musical" took place. Along with the clothes, the cast members moved in motions representative of the "hippie" generation, often sitting on the stage, rubbing each others faces, arms, and various other body parts.

They also enacted teenagers using numerous drugs such as LSD, which they even sang about along with the initials "FDR" in one of the songs titled "Initials." Just about every song in the musical made some sort of reference

member dressed as an adult female. This character found herself to be fascinated by the habits of the stoned teenagers she encountered.

A few chuckles could also be heard as Claude, one of the main characters played by Scott Troost '05, burned his license thinking it was his military draft card as he tried to connive ways to prevent his having to go to the war. Along with burning his license, he pondered the idea of pretending to be insane in order to get out of the draft.

comprising of the entire ensemble, the whole cast consisted of talented individuals who fit the various characters they played in the musical. Whether a lead character or a performer with a bit part, all members of the production stood out.

Troost, who displayed great musical ability, performed numerous solos. Along with Troost, Patrick Greene '07, who played another lead character known as Berger in the play, had an outstanding voice that conveyed a great sense of humor that many audience members commented on.

Along with the good singing, the musical was made more enjoyable due to the talent of the band. The band comprised of four members and numerous instruments ranging from a piano to a guitar. The band created great sound effects, such as a gun shot which caused every member of the audience to jump in his or her seat.

Unfortunately, unlike the rest of the performance, the technical aspect of the musical did not seem to go as planned. The lighting was often off cue and the microphones frequently did not work. The poor microphones often created difficulty in hearing many of the singers or understanding the words to various songs.

The members of Trinity's musical "Hair" traveled to New York City Sat., Jan. 24, and Sun., Jan. 25. There, they performed the play at St. Clement's Theatre in front of a sold out audience consisting of parents, friends, and alumni for both showings.



Chuck Pratt

Scott Troost '05 playing the Hippie Claude.

to a drug, such as the song titled "Walking in Space," that consisted of the line "Tripping from Pottsville to Starlight" which described a hallucination of one of the main characters.

As the musical told the story of teenagers in favor of peace, and against the war, the audience was often seen breaking out into fits of laughter throughout the performance. This was especially apparent when one male cast

The cast members also included the members of the audience in much of the production, often singing to those audience members sitting in the front rows. At one point of the musical, the cast members even handed fliers out to the audience, inviting them to a "Be-In," which was a gathering of the "hippies" at which they expressed many of their ideas and beliefs.

From the solos to the songs

The Art of Faking Sick and the Cost

GREG POLIN

ARTS EDITOR

When I was in elementary school at McKinley Elementary less than two blocks from my home I was a generally healthy child. Sure, I had an inhaler for sports asthma, and I wore glasses, and I had a knee brace, and I had allergic reactions to cold weather, and allergic reactions to various pollutants in water, but who didn't?

I rarely missed school except

thick black-rimmed glasses, and had braces. Though there were certainly a number of other students similar to me, there were also ninth graders who were large, scary, carried knives, beat-up teachers, and shot-up heroine.

Dirty needles could often be found in the hallways, and my partner in wood-shop got arrested in class one day because as it turns out, he had stabbed his mother with a butcher knife that morning.

Given the, albeit slightly

In truth I was pushed down staircases, beaten-up, had my face smashed against walls ...

for the once a year illness I occasionally got like the flu, pneumonia, lyme disease and the like. Actually there was also one time when I got strep throat, but was asymptomatic for it, and proceeded to infect my family and the entire fifth grade of my school until only three students including myself came in one day. However, barring the above-mentioned rare occurrences, I was an average, healthy student.

Then I graduated and moved on up with the rest of my class to the overwhelmingly prison like Abington Jr. High School with as many kids in each class year as Trinity. Allow me to describe the environment. I was a small skinny white kid, much like I am now, only shorter.

I weighed less, straightened my hair every morning, wore

skewed, perspective of Abington Jr. I have presented, as well as the conception of myself I have presented, it doesn't take a great deal of inference to conclude that I was probably picked on to some degree.

In truth I was pushed down staircases, beaten-up, had my face smashed against walls, and thoroughly abused for doing things like trying to defend the mentally challenged kid. I generally came home crying everyday.

Therefore, I began finding ways to avoid school, be sick, or come home early. It was in this act that I was born into drama and specifically the technical aspect of special effects. Every day became a new experiment in acting. Getting a note from a teacher to go to the nurse's office was

see SICKNESS on page 15

This week at CAREER SERVICES

Aetna, Inc.

Aetna Sales Professionals/E.E. Cammack Group School

Aetna is looking for people who can help them build and maintain long-lasting customer relations to differentiate the company from their competitors.

Aetna's E.E. Cammack Group School is a national college recruitment program which provides extensive sales, service and product training in the Middle Market, National Accounts and Aetna Global Benefits sales organizations. This is more than just a job - it's a path to your future.

Meet John O'Connell '81, a graduate of the Aetna Summer 1981 Group School and recipient of various industry designations. Mr. O'Connell currently serves as chair of the Board of Trustees of Renbrook School in West Hartford and is co-chair of Hartford Hospital's Annual Fund.

INFO SESSION

TUESDAY • February 3, 2004

6:30—8:00 PM

In the CSO Video Conference Room

RESUME DEADLINE

February 5, 2004

INTERVIEWS

February 10, 2004

W.P. Byrnes Group

Financial Insurance Consultant Position & Marketing Internships

W.P. Byrnes Group of Englewood, NJ is a company that focuses on implementing and managing employee benefits for corporations. W.P. Byrnes is affiliated with UBS Financial for all financial and money management products and services.

Find out about financial and insurance consultant positions and marketing internships from Derek Dailey '00. Upload your resume and cover letter through Trinity Recruiting to be considered for an interview on Thursday, February 5, 2004.

INFORMATION SESSION

WEDNESDAY • February 4, 2004

6:30—8:00 PM

In the CSO Video Conference Room

RESUME DEADLINE

FRIDAY • January 30, 2004

INTERVIEWS

THURSDAY • February 5, 2004

INFORMATION SESSION

A Headhunter's Insight: What Employers are Really Looking for When You Interview

Come meet Lisa Iannone '86, General Manager and Senior Partner of Hobson Associates, a leading executive recruiting firm.



Back by popular demand, Lisa has over 15 years as a recruiter and will offer advice and practical suggestions to help you ace your interviews and stand out in this competitive job market.

TUESDAY • February 3, 2004

7:30—9:00 PM

At Career Services

Commercial Real Estate Alumni Panel

Interested in working for the Commercial Real Estate Industry? Then come learn more about the many career opportunities in this exciting field.

Panelists:

- | | |
|---------------------|---|
| Kevin Doyle '82: | CFO, CB Richard Ellis, Boston, MA |
| Andy Filler '87: | Vice President, CB Richard Ellis, Hartford, CT |
| Kevin North '74: | President & CEO, Talcott Corporation, Simsbury, CT |
| Laura Rand '03: | Financial Analyst, CB Richard Ellis, NYC |
| Mark Ravestoot '79: | Exec. Vice President
CB Richard Ellis, NYC |
| Tom Regan '87: | Partner, Brown Rudnick
Berlack Israels LLP, Hartford, CT |

WEDNESDAY
February 4, 2004

7:30—9:00 PM

at Career Services

Sickness Converges With Art

continued from page 14
overwhelmingly easy. It was the nurses who were difficult to convince. If they weren't sufficiently sold on the idea of you being

doom.

Finally, there would be the solid minute where a nurse stares at you, probing your cries of pain, or moans of despair for moments

school with you and use it as mouthwash before you talk to the nurse.

Then all you have to do is tell them that you vomited earlier, the smell on your breath will do the rest. However, when you do this five times in a row nurses get a bit suspicious. Asthma is also an easy out. Just start hyperventilating. However, pulling off such an excuse requires an actual diagnosis of asthma at some previous point in time.

Nonetheless, what really allowed me to fool the nurses everyday was the very real fear, anxiety, and depression that filled up inside me whenever I got on the bus in the morning. It was these welled up emotions that I was able to express in my amateur acting, and eventually express productively in my own fiction.

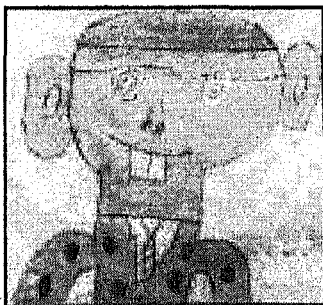
On a final side note, on the side of all of imitating life: due in part to art of my faking sick and attempting to get in the mindset of an asthmatic, I did eventually get a serious asthma attack causing me a week in the hospital. I suppose that leaves the moral of the story being, art can be painful and pain can create art, or perhaps



www.muroc.k12.ca.us

A generic Jr. High Cafeteria very similar to my own.

sick then they wouldn't let you call home and get picked up. There were several hurdles that



schools.sd68.bc.ca

Student's rendition of a nerd.

one had to tackle getting up to that phone call. The first test was that of the thermometer. The second test was a questioning period where inconsistency would spell

of falsity.

Test one is really rather simple to pass. Keep your tongue dry and use friction to heat up the tip of the thermometer.

Generally you can get the reading to be at least two to three degrees above normal. As long as you were just stupid. As long as you decide in your mind what part of your stomach hurts, or where the headache is, they can't catch you in a lie. It was test number three that called for innovation and creativity.

The easiest trick to pull off is to vomit. All you have to do is chug an entire bottle of ketchup before school in the morning. Wait two hours and you'll be blowing chunks everywhere. Even better, just bring a little vinegar and orange juice to



www.yahoo.com

Mmmm. Great for getting ill.

OURS PLAY NEW YORK TO HARDCORE FANBASE

continued from page 13

and intense, at least in their live performance.

I was particularly impressed with Jimmy Gnecco, the singer of the band. I have seen a lot of

Overall however, OURS is a great band in terms of both music and imagery. It is not a surprise that the band has such loyal following. Pick up the band's second release, *Precious*, if you like a



www.amazon.com

OURS most highly praised album, *Precious*.

bands, and I can really say he is really good rock band with a one of best singers I have ever touch of melancholy, or if you

I have seen a lot of bands, and I can really say [Jimmy Gnecco] is one of the best singers I have ever seen.

seen. His voice was intact after playing a full two-hour set, and he hit notes that most singers dream of hitting once in their lives.

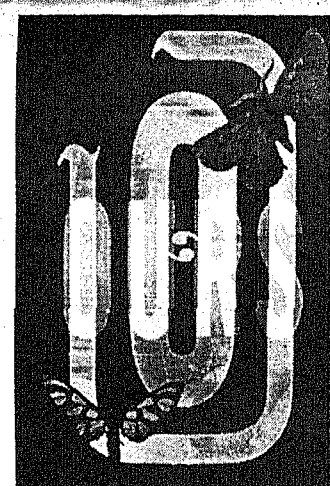
Naturally I did not pay as much attention to the rest of the band, but I did notice that they did the first song with three guitars and no bass, and the guitarist used a bow to play the guitar somewhere along the set, a la Jimmy Page. The band was very tight in general.

The only possible complaint I had about this show was that there were way too many mellow numbers, which did not seem very different from each other.

Perhaps it seemed that way because I am not a fan and do not know the songs well, but honestly, after a two-hour set, most songs blended together.

I loved the few upbeat numbers they played, and I loved some of the mellow stuff too, but it got a little drowsy after two hours.

like Jeff Buckley, Radiohead, or Love and Rockets.



www.ours2.net

OURS insignia.

Or better yet, go see them as they are still touring around the country. I for one am certainly looking forward to seeing them again.



Stella Kim

OURS lead singer Jimmy Gnecco performs at the Bowerly.

My Life Without Me Jan. 26-27

(2003) Canadian actress Sarah Polley, known for her roles in Atom Egoyan's *Sweet Hereafter* and *Exotica*, stars in a new film with a subject usually taboo for American films - preparing for death. Polley plays a 23-year-old wife and mother who learns she is dying. At an all-night diner in Vancouver, she makes a list of everything she still wants to experience, from dyeing her hair and taking a lover, to finding a new wife for her husband. Spanish filmmaker Isabel Coixet is a protégé of Pedro Almodóvar, who produced this startlingly direct look at a woman's search for meaning. 106 min.

Bus 174 Jan. 28

(2002, Brazil) In June 2000, the four-hour-long hijacking of a commuter bus in Rio de Janeiro, played out live on television, shocked millions of viewers across Brazil. In this provocative and dramatic documentary, the more we learn about the hijacker, the media, and the abusive and ineffectual police force, the more shocking the story becomes. The profile that emerges of perpetrator Sandro do Nascimento, who started life as one of Rio's impoverished street children, stands as an indictment of an international refusal to deal with poverty. This special screening of *Bus 174* is presented by Cinestudio and the Latin American & Spanish Film Series. A discussion will follow. 122 min.

The Human Stain Jan. 29 - 31

(2003) A highly esteemed classics professor in Massachusetts discovers that transgressing the boundaries of race and class is still dangerous, in a provocative film based on the novel by Philip Roth. When Professor Silk (Anchovy Hopkins) is forced to resign after inadvertently offending his race-conscious students, he shares his rage and helplessness with a local writer (Gary Sinise). He also begins to reveal a secret life, from his affair with a young cleaning woman (Nicole Kidman), to his anguished betrayal of the past. "A fascinating and ambitious probe into identity." ***1/2" Roger Ebert, *Chicago Sun-Times*. 106 min.

School of Rock Jan. 30 - 31

(2003) The ad campaign may have been geared to the under-twelve set, but *School of Rock* has more in common with director Linklater's *Dazed and Confused* (or screenwriter Mike White's *Chuck and Buck*) than with *Elf*. This subversive little comedy stars Jack Black as an aging rock guitarist who gets dumped by his band. The fun starts when Black scams his way into a job at a fancy private school run by Joan Cusack as an uptight principal. When his fifth-graders tire of "all day recess," Black introduces them to the gospel of Metallica, Led Zeppelin and the Ramones. "This is a movie in which Jack Black and a bunch of fifth-graders play AC/DC songs, and resistance is futile." - Andrew O'Hehir, *Salon.com*. 108 min.

Power Trip Feb. 1 - 3

(2003 US / Republic of Georgia) The U.S.S.R. may well have been "an evil empire," but it managed to supply state controlled, free electricity to its citizens. A dark and (sometimes very funny) new documentary looks at the chaotic politics of energy, in the former Soviet republic of Georgia. When American-based company AES steps in to fill the gap, it's surprised to find Georgians are not only ungrateful, but unwilling to spend half their monthly income on utilities. Street riots, blackouts and ludicrous cultural misunderstandings prove a nasty shock to can-do executives like Piers Lewis, who vows not to cut his hair until AES gets 50 percent compliance. "This desire for power, to control peoples lives, to control the world around you is more seductive than sex, more seductive than money." Winner, Special Jury Prize, Berlin Film Festival. 86 min.

www.cinestudio.org

CINESTUDIO

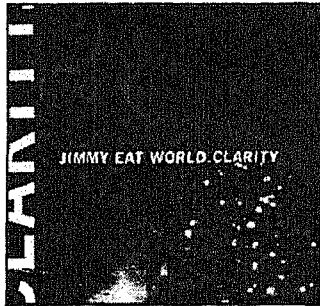
Emotional Albums For the Introspective Audience

Josh Picks His Favorite Albums From Rap to Rock that Capture the Moods and Evoke the Feelings You Need

JOSH CERRETTI

ARTS WRITER

I laid in bed a few nights ago, thinking about how I spend my days here, and I reflected on how



Jimmy Eat World's *Clarity*

I spend about 10 hours a day listening to music. I think that is more time than I spend in class and sleeping combined. Now it's not like I devote those ten hours exclusively to music, but I often am known to sit in my room to just listen to an album and do no other activity. Clearly, music is a religious experience for me, so I tried to figure out why.

I thought about what I liked and what I didn't like about music. I don't really have the most conventional tastes, but it isn't just some contrary part of my nature that drives me to this. I realized that I love music because music, to me, is about expressing the things that actions, speech, and other art, fail at conveying. So I wanted to share five albums that really evoke strong emotions, and I highly suggest you pick them all up. They aren't the best albums ever, that's a list for a different time, but they are the ones

that really turn the feelings on.

1. Jimmy Eat World *Clarity*. Jimmy Eat World has had plenty of pop success with their latest album, but they didn't spring from nowhere. Anyone who has lived with me knows that when I start feeling those poetic emotions of love, I listen to lots of JEW. *Clarity* is a lush and beautiful album with great production and heartfelt lyrics. It also has one of the most epic songs ever attempted: The sixteen-minute "Goodbye Sky Harbor" that closes *Clarity* is one of the few pieces of music that can make people cry tears of joy with the perfection that it embodies. Lose any preconceived notion about Jimmy Eat World being some flash-in-the-pan emo band and pick up this album.

2. Lovage Nathaniel Merriweather Presents: *Music to*



www.ukhh.com

Sage Francis in concert.

Make Love to Your Old Lady By. Bringing forth totally different feelings, this trip-hop project is the sexiest music ever made. Lovage is the side project of Mike Patton, (known for his work with experimental-metal bands Mr. Bungle, Faith No More, and Dillinger Escape Plan), and

Nathaniel Merriweather, (a member of Handsome Boy Modeling School). From the opening track, a Lovage endorsement by "Ladies Love Chest Rockwell," to the orgasmic "I'm a Sex," and the dancey duet "Archie and Vernica," this album makes Barry White seem boring. The production is perfect, with obscure and expertly blended samples, and the sultry female vocals make a perfect compliment to Mike Patton's deep-voiced crooning.

3. Sage Francis *Personal Journalist*. Sage Francis is not what you would normally look for in a rapper, a 35 year-old, overweight, white guy from Providence, RI who doesn't smoke, drink, or do drugs. Having become acclaimed for poetry and spoken word on the coffee-shop circuit, Sage made the leap to hip-hop in the late-nineties.

Instead of relying on sampled beats and catchy hooks to make his case, Sage raps over everything from live drums, to original beats, to guitars, and even flutes. It is not conventional hip-hop, but still has a groove, and Sage writes some of the most intelligent lyrics of any rapper, and challenges others to do the same.

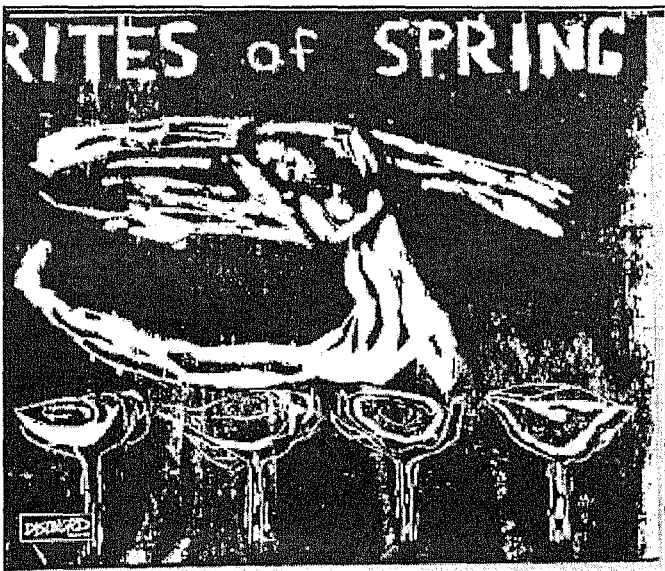
4. Cursive *Domestica*. Most concept albums fall far short of the lofty concepts which the artist is trying to live up to. Most break-up albums rely on cliché and whine on about pointless high-school breakups with trite and unchallenged statements. Somehow, the combination of these two oft-maligned ideas blends into perfection over Cursive's *Domestica*.

Tim Kasher, the singer-songwriter of Cursive, devastated by a broken marriage, wrote one of the saddest, drunkest, most heartfelt epics ever. Melodious dual-leads with soft singing is interspersed with crunching guitars, and the desperate slurred wails of Kasher with a sense of scale, restraint, and placement that never shows in the sing/scream combinations of many current singers. *Domestica* is probably the most honest views into relationships and depression that has been recorded.

5. Rites of Spring *Collection*. Lots of people talk about 'emo' and 'emo-influences' and any other adaptation of that word, but most people don't understand the history of the genre. Rites of Spring, who were only together from 1985 until 1987, were the

first band to be saddled with the double-edge sword of the 'emo' label. Rites of Spring probably sounds more gritty and punk-rock than one would expect, but they were one of the original bands to openly speak about depression and love in honest ways that other artists avoid through cliché. This is a collection of all of their tapes and 7's, so some of the quality isn't great, but it is pure and raw emotion, the way it should be.

So that is my brief tour through a few albums that hold a special place in my heart, once again, they aren't all awesome in production, talent, or acclaim but I think David Byrne of the Talking Heads said it best, "the better a singer's voice, the harder it is to believe what they are saying."



www.amazon.com

Rite's of Springs album *End on End*.

Trinity Students Make Healthy Choices



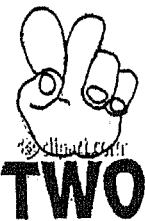
FIVE



FOUR



THREE



TWO



ONE

Most Trinity Students
Drink 5 Or Fewer Drinks
Per Week.

NONE

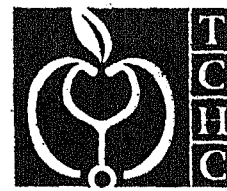
SOURCE: Spring 2003 COPHE Enrolled Student Survey

Did You Know?



Did You Know That You
Can Learn More About
STD's By Logging On To :
www.mystudentbody.com
And Clicking The STD
Site? Remember, the
student code word is :
BANTAM

For More Info: Contact TCHC



Trinity College
Health Center

(860) 297-2018

HOURS OF OPERATION
Monday - Friday: 8:30 A.M. - 5:30 P.M.
Saturday: Noon - 4:00 P.M.
Sunday: Closed

Appointments Preferred

After Hours:
Visit the Self-Care Guide on our website:
www.trincoll.edu/depts/healthcenter
or
Call X 2222 For the Nurse Practitioner on call

The Webster Theater

Jan. 29
Pennywise, Guttermouth, Stretch Armstrong, Bleed The Dream, Bloodshot Hooligans
Doors @ 7p.m.

Jan. 30
Beautiful Creatures Scarlett, Ethic, Age of Anchors, Junktion 2-11, Dead Legend, Warped
Doors @ 6p.m.

Jan. 31
PUNK METAL SUCKS: Tightrope, No Tomorrow, Strained Existence, Secret Hatch Action, Dichotomy
Doors @ 6p.m.

Bushnell Events

Movin' Out

February 24-29, 2004; Mortensen Hall

Five-time Grammy winner Billy Joel and legendary director/choreographer Twyla Tharp have joined forces to create the spectacular new musical *TIME* magazine declares "The #1 show of the year!" *The New York Times* calls *Movin' Out* "a shimmering portrait of an American generation. These tornado driven dancers and rock musicians propel the audience into delirious ovations." *Movin' Out* brings 26 Billy Joel classics to electrifying new life as it tells the story of five life-long friends over two turbulent decades. It all adds up to one unforgettable Broadway musical.

Barbara Bonney, In Recital

Tuesday, Feb. 10; 7:30 p.m.

Belding Theater

American-born Barbara Bonney is one of the world's most accomplished lyric sopranos, widely recognized as an exceptional recital and concert artist. She has been praised for her clear, radiant tone, interpretative gifts and stylish versatility in a broad repertoire that ranges from Baroque to music from the 20th century. She leads the field in her chosen repertory of roles by Mozart and Richard Strauss and is known throughout the world as one of the finest Lieder and concert performers of her generation.

chapel happenings

TUESDAY, JANUARY 27

4:30 p.m. Pre-concert reception for *Twilight Tuesday*
5-6 p.m. *Twilight Tuesday* concert with John Rose, Guest artist
9:30 p.m. BANQUET - Friendship Chapel

WEDNESDAY, JANUARY 28

12 noon Roman Catholic Mass - Crypt Chapel
5 p.m. Carillon Lessons
6 p.m. Change Ringing Lessons

THURSDAY, JANUARY 29

6:30 p.m. ZEN Meditation - Crypt Chapel

SUNDAY, FEBRUARY 1

5:15 p.m. Trinity VESPERS
Sermon by Gideon Pollach, Seminarian & Founder of the Accidentals
Music by the Accidentals
6:05 p.m. Holy Eucharist Service (spoken) Friendship Chapel
10 p.m. Roman Catholic Mass

MONDAY, FEBRUARY 2

12:15 p.m. Centering Prayer (RC) - Crypt Chapel

"Have faith in all that is good, and your life will be enriched beyond measure."
Anonymous

Please visit our website at:
www.trincoll.edu/chapel
for worship service schedules and further information on Chapel events.

Featured Events

CHINESE NEW YEAR

Come Celebrate with AASA the Year of the Monkey.

Live Performances & Dinner will be served

6 p.m.

Thursday, Jan. 29
Washington Room, Mather Hall

SPONSORED BY ASIAN STUDENT ASSOCIATION, OFFICE OF MULTICULTURAL AFFAIRS

Dan Lloyd Authors' Series Lecture: "Behind the Scenes at *Radiant Cool*"

Dr. Lloyd will discuss the writing of his new book *Radiant Cool* at this month's TCCTR Authors' Series Lecture.

The seminar will begin with remarks by the author/artist followed by discussion. Afterwards, we will have a reception in celebration of the occasion.

Wednesday, Jan. 28 - 4:15 p.m.
1823 Room, Library and Information Technology Center
This event is free and open to the public.

LECTURES

Classifieds

Florida only \$69 one way all taxes included. Europe \$169 one way. Other worldwide destinations cheap. Book on-line www.airtech.com or (212) 219-7000.

Spring break: Nassua/ Paradise Island, Cancun, Jamaica, and Acapulco from \$489. Air, Hotel, Transfers, Parties, and More! Organize small groups-earn FREE TRIPS plus commissions! Call 1-800-GET-SUN-1!

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Women's Hockey: Big Win Against Seahawks

CAT MAHER

SPORTS WRITER

The women's ice hockey team, coming back from a long winter break, faced New England College on Jan. 6. The Bantams were a little rusty getting back into action and lost 7-2. After a scoreless first period, the New England College Pilgrims took a 1-0 lead 34 seconds into the second frame on a shot into the lower left corner of the net by freshman forward Ashley

record fell to 1-8 overall and 0-7 in the NESCAC.

The Bantams traveled to Maine on Jan. 16 to face the Bowdoin Polar Bears - ranked sixth in the nation. The Bantams struggled with this incredibly talented team and lost by a large margin. Trinity did manage to put one in the net during the game. Sophomore forward Elizabeth Goldsmith scored on an assist from Borawski. MacKinnon and sophomore goalie Courtney Bergh combined for 54

"Despite our losing record, we keep putting our best effort forward and we keep trying hard."

- Courtney Bergh '06

Koltenback. The Pilgrims scored again midway through the period but the Bantams closed within one goal when sophomore forward Christine Ryan scored with 3:54 left on the clock.

The Pilgrims slowly pulled away scoring five more goals and only allowing one Bantams goal. Trinity put in a good effort, however, as senior co-captain goaltender Mimi MacKinnon made 22 saves. This loss brought Trinity's record to 0-7.

On Jan. 10 the Bantams earned their first win of the season against visiting Salve Regina. Trinity defeated the Seahawks 3-1, pushing their record to 1-7. Sophomore Jess Keeley scored the first goal for Trinity and Tara Borawski '06 scored the next two. Junior forward Michelle O'Neil assisted on two goals for Trinity, and MacKinnon stopped ten of the eleven shots she faced in goal. "We played really well that game," said sophomore Courtney Bergh. "It just came together for us and we deserved that win."

On Jan. 13, Trinity was shut down by the Wesleyan Cardinals, losing 3-0 in the NESCAC game. MacKinnon again made many stops for the Bantams (14) but the Cardinals proved too tough. Trinity's

Bantam saves. Trinity's record dropped to 1-9 overall and 0-8 in the NESCAC.

After the tough loss against Bowdoin, Trinity came out ready to play against Colby on Jan. 17. Despite the Bantam's strong effort, they experienced a disappointing 3-1 loss to the Colby White Mules. The Bantams scored first in the game with a goal from freshman forward Elizabeth Johnson in the first period. The Mules had a 44-16 shot advantage, but could not put a goal past Trinity's MacKinnon until the third period. Colby tied the game at 1-1 when freshman forward Lindsay Tedeschi scored 53 seconds into the third period. Colby forward Heather DeVito won the game with a goal midway through the third period.

"Despite our losing record, we keep putting our best effort forward and we keep trying hard," said Bergh. The Bantams proved that this weekend, earning a win against Buffalo State on Sunday after they were defeated by them on Saturday.

"I think that we'll definitely win some more games after this weekend," said Bergh. "We're never going to stop pushing ourselves and our effort is going to be paid off in the long run."

Men's Basketball Falls in Mid-Season Action

continued from page 20

For the game, Trinity shot just 39 percent including two of 16 shooting from behind the arc. Rhoten led the Bantams with a game-high 32 points and eight rebounds.

Smyth managed a decent shooting night as well, scoring 18 points while playing all 45 minutes of the contest. The recent injury of forward Kevin Reed '06 has left Trinity's bench even shorter than before.

Six days later, the Bantams faced the 13-1, third-ranked Williams College Ephs at Williamstown.

Many Trinity students and supporters made their way to Massachusetts, where over 1,400 spectators packed into Chandler Gymnasium in anticipation of the powerhouse match-up.

After taking the early lead at 19-12, the

Besides failing to bother the efficient Williams offense, Trinity missed many open shots and inside baskets to compound their problems.

With the loss, Trinity fell to 14-1 after their best start ever, and 2-1 in the NESCAC.

On the back end of their northern road trip, the Bantams traveled to Vermont to face the Middlebury College Panthers. After their game and traveling the night before, the tired Bantams got off to a slow start, falling behind 12-4 in the opening minutes of the game.

After a 33-25 halftime deficit, the Bantams' sore legs appreciated the extended warm up period, and after shooting just 33 percent in the first half, lifted their field goal percentage to better than 48 percent in the second stanza.

"If we came out with the same intensity, we would have won."

- Robert Taylor '07

Bantams offense could not keep up with the disciplined Ephs, who ran their offensive sets to perfection. After tying the game at 30 all, Williams continued to make their open shots on the way to their first half lead of 39-32.

Down just seven at the intermission, the Bantams were well within contention before the Ephs went on a 30-12 run to begin the second half.

"If we came out with the same intensity, we would have won," commented forward Robert Taylor '07.

The game was much closer than the 81-64 final score may indicate.

Always dependable, Trinity's free throw shooting sealed the come-from-behind victory at 68-63.

Tri-captain point guard Jesse Farrell '05 scored a career-high 18 points and dished four assists to lead the comeback, while Coupe scored 15 and grabbed nine boards with two blocks.

The team split the weekend, and yet, is still sitting pretty at 15-1 overall and 3-1 in conference play.

The basketball team will stay home this weekend to face Bates (7:30 p.m. Friday) and Tufts (3:00 p.m. Saturday) at the Ray Oosting Gymnasium.

Women's Basketball Doesn't Measure Up

continued from page 20

A Baker lay-up made the score 34-28, but Williams brought the defensive pressure, calling for the full court press. The Ephs scored two quick baskets, one off of a steal, to go up 37-28. With 14 seconds to go before the half, Williams made two free throws, then stole the ball on the ensuing inbounds and scored, making it 41-28 at the midpoint.

"That's what killed us, right before the half; to be down by only 6, then to have them stretch it to 13," Coach Pine said. "And if you look at the final score, that's exactly how much they won by: 13."

In the second half, Williams stuck to what had been working, using their size advantage to get easy buckets in the paint, and led by as much as 22, with 13:50 to play. But the Bantams hung tough, getting key three point shots from Baker, who shot 4-6 from beyond the arc, all in the second half.

"We're always at a disadvantage size-wise in the paint," Coach Pine said. "But that's not an excuse. We were undersized against Colby, and we handled them. We just have to make better decisions."

Saturday's game brought more of the same, with Trinity losing the battle in the paint, as Middlebury easily handled the undersized home team, 87-57.

Center/forward Alexis Batten led the way for the Panthers, scoring 21 points and grabbing 10 rebounds. Fellow six footer Alexis Hollinger came off the bench to score 20 points and grabbed a game high 18 rebounds. The Panthers had four players score in double digits.

Co-captain Junior Rebecca Bell paced Trinity with 16 points and 7 rebounds. Cat

Maher scored 12 points and had 5 steals, while junior captain Tracy Nesbit collected 8 assists.

Size proved to be the difference, as Middlebury's six footers got the positioning they wanted in the paint and scored at will, similar to the Williams game. Their front court clogged the paint, altering and blocking Trinity's shots, and outrebounding them, 57-38.

The Bantams managed to shoot only 30 percent from the field, forcing up awkward shots in hopes of avoiding the long arms of Middlebury defenders.

Trinity started the game off well, hanging tough with Middlebury for 7 minutes. But three straight baskets from the Panthers' Batten in the paint, sparked a 12-0 run with 8:43 in the first half, evaporating what had been a 2 point Trinity lead, and turning it into a 10 point Middlebury lead.

Middlebury's lead only grew, relying on inside scoring from Shillo and Hollinger, and entered the half sitting on a 23 point lead.

In the last 12:30 of the first half, Middlebury outscored Trinity 34 - 9. The Bantams had 14 steals, to the Panthers' 7, but they couldn't capitalize on them. That burst of energy from Trinity was quickly quelled as Middlebury hit key 3 pointers, (they would finish shooting 63.6 percent beyond the arc).

"We just didn't do the little things," said Tracy Nesbit. "It just wasn't our day, we weren't playing team defense and our shots weren't falling."

Trinity falls to 8-6 after this weekend's tough losses. The Bantams' will look to bounce back at 8p.m., Tues. Jan. 27, at Suffolk.

SPORTS IN BRIEF

Upcoming Events:

Men's Basketball (15-1)
1/30 vs. Bates

Women's Basketball (8-6)
1/27 @ Suffolk
1/30 @ Bates
1/31 @ Tufts

Men's Hockey (8-8)
1/30 vs. Colby
1/31 vs. Bowdoin

Women's Hockey (2-11)
1/31 vs. UMass/Boston

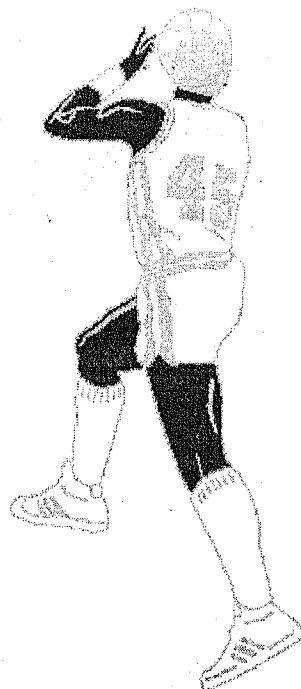
Men's & Women's Indoor Track

1/30 @ Terrier Classic,
Boston University
1/31 @ Wesleyan
Invitational

Men's Squash (7-0)
1/31 vs. Harvard

Women's Squash (3-1)
1/31 vs. Harvard

Wrestling (8-4-1)
1/31 @ WNEC, Johns
Hopkins



The Tripod's Guide to Super Bowl XXXVIII

The Headlines, Subplots, and Predictions That You Will Need to Know While Watching the Big Game

BEN LEONG

SPORTS EDITOR

It's an alliteration fan's dream: Panther-Patriots, and for those who love things that rhyme: Cats-Pats. But for the rest of us real football fans, Super Bowl XXXVIII can be summed up in two words: De-Fense.

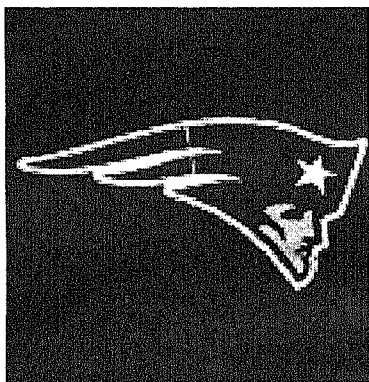
The New England Patriots were ranked 7 overall in team defense, while the Carolina Panthers were 8. The Pats allowed a league low, 14.9 points per game, while the Cats allowed 19.0, good enough for 10 in the NFL. With these two tightfisted defenses and not-so-explosive offenses facing off, this is forecasted to be a low scoring game.

There are numerous storylines to be followed, as the Super Bowl Hype Week hits high gear. Most notably, the Panthers are playing for their sidelined emotional leaders Mark Fields and Sam Mills, who were diagnosed with Hodgkin's disease and small intestine cancer at the beginning of the season.

Talk seems to be building about a Patriots "dynasty," by reaching their second Super Bowl in 3 years with a 14-game winning streak second only to the 17-0 1972 Miami Dolphins. Of course, one of the most important storylines this side of Houston is what will Beyoncé wear for the National Anthem?

That's right, this holy "Big Game," is not just about two defensive powers clawing it out for the ultimate prize in professional football. Not with million dollar commercials that are often the highlights of lackluster games, Beyoncé be-youncing to the National Anthem, Janet Jackson, P. Diddy, Nelly, and Kid Rock during halftime, and what about the Lingerie Bowl? Two teams of smoking hot chicks playing with the pigskin in their bras and panties on pay-per-view? Sorry Tom Brady, but you

AFC



Site: Reliant Stadium, Houston, TX

Capacity: 70,000+

Date: Feb. 1, 2004

Game Time: 6:25 p.m. ET

TV: CBS

Home Team: AFC Champion

will wear its choice of jerseys

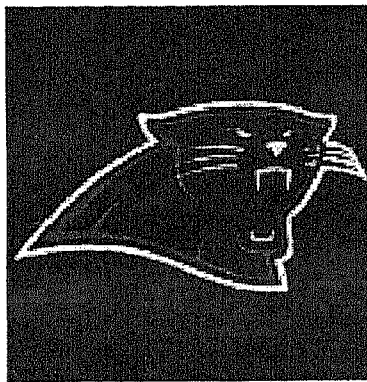
might not be the only Most Valuable Player come Feb. 1.

But back to the actual game itself, and what some people like to call legitimate sports journalism.

Which defense will prove to be the stingiest? Can anyone stop Troy Brown, who caught everything in sight against the Colts? Will the mammoth 370 lbs Ted Washington and the rest of New England's front four contain a not so 100 percent Stephen Davis?

And how does the slashing DeShaun Foster, who stepped up big for Carolina with Davis sidelined with a quad injury against both St. Louis and Philadelphia,

NFC



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Aerosmith, Toby Keith, Willie Nelson, and Walter Suhr and Mango Punch

National Anthem: Beyoncé Knowles

Halftime Entertainment:

Janet Jackson, P. Diddy, and Kid Rock

factor into the running attack? How will Tedy Bruschi play on the right leg he injured two weeks ago? Can the Panthers negate Patriots running back Antowain Smith, who always seems to get tough yardage in key situations? Will Steve Smith and the rest of the Panther receiving Corp. be able to elude the long arm of the Law? (Ty that is). Will Adam Vinatieri be a Super Bowl hero again?

Now for my fearless prediction: New England plays not-so-pretty but effective football, making opponents play their style of football. They controlled the pace of the game against Indianapolis, and pressured Peyton Manning into making bad deci-

sions. Sunday it will be déjà vu all over again.

Carolina played a strong game against Philly, their defense proving why they are one of the best in the league and knocked Donovan McNabb around like a piñata, but a McNabb-less Eagles team is like a Michael Vick-less Falcons. They're not going to get so lucky in this game, and I'm not convinced the Panther offense can play mistake-free football, (which they will need to do against this ball-hawking Patriots defense).

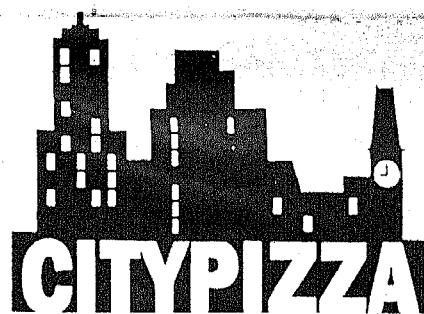
Tom Brady, (can we wait until he wins four Super Bowls to start these foolish Joe Montana comparisons?) will need to make good decisions and score some points in the red zone; he will. Brady throws few touchdowns in the past season, but even fewer interceptions, and that's all the Patriots will need.

Troy Brown will find the seams and make the catches when they matter most. Jake Delhomme is a good quarterback, but the Patriots' front four and Willie McGinest will force him into making quick decisions, (like they did to Peyton), and the Panthers will turn the ball over. You can't do that against this Patriots team, and especially not in the Super Bowl.

Davis and Foster will combine for a hundred yards on the ground, but New England's line will control them when it counts.

There will be no open spots for Steve Smith and the Panthers receivers with Rodney Harrison and Ty Law all over them. (The Colts had to put Marvin Harrison on a milk carton, because he was nowhere to be found two weeks ago). Carolina is a resilient team, will fight hard and New England will let them hang around for way too long, but by the end of the third quarter, this game will be over like Bennifer.

Patriots 25, Panthers 17.



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Trinity Sports

The Trinity Tripod - January 27, 2004

Basketball Loses to Williams

Men's Basketball Loses to Williams in Hard Fought Game

WILL YANG
SPORTS CONTRIBUTOR

After a fast 12-0 start against non-league opponents, the Trinity men's basketball program is now amidst the second half of its season; the real games: against NESCAC rivals. Last year's relatively slow start has been forgotten; and whereas the Bantams of yesteryear did not strike fear into many NESCAC opponents, the same cannot be said about this year's squad.

Already ranked as high as ninth in the nation, Trinity now stands among Amherst and Williams as the scariest in New England. But nowhere does it say that lowly league opponents must play in fear of being blown out. It seems the only rule is for league opponents to never say quit, and to play with every intention of winning.

The Bantams began their NESCAC schedule against Bowdoin College at home, while most other Trinity students were back at home enjoying winter break. The Bowdoin Polar Bears came into the game with a 7-5 record, and were also playing in their first league game.

A hot start by the Polar Bears did not sway the Bantams, who have played a number of close games this year, but instead resulted in an offensive barrage by the well-balanced Trinity team.

After trailing 14-6 early in the game, the Bantams stopped the bleeding, and after evening the score at 14 apiece, managed to cause more than a little bleeding on the other side of the scorer's table.

At times leading by as much as 26 points, Trinity completed



www.trincoll.edu

Jesse Farrell '05 protects the ball in recent action.

the rout in a 90-68 victory.

Sophomore forward Tyler Rhoten led all scorers with 21 and added five rebounds to junior center Craig Coupe's game-high 16 boards and 13 points. In all, Trinity had five scorers in double figures.

Tri-Captain John Halas '05 made five of seven field goals including four three-pointers to score 16 points along with eight assists.

Senior tri-captain Shaun Smyth also had a hot shooting night, going 8-for-12 from the field including three treys. Pat Hasiuk '07 came off the bench and managed 10 points and two dimes in just 17 minutes.

The next night, the Bantams once again played host, but this time to the Colby College White Mules.

The White Mules, owners of a dismal 4-11 record coming into the game, might have seemed like regular pushovers coming into Trinity's gym, but after tip-off

were anything but.

After Trinity went ahead 7-0 in the first two minutes, Colby came back and went ahead 19-13 after the twelfth minute of play. Colby managed to shoot 52 percent in the first half, and kept Trinity from making any three-pointers.

Free throws (12-19 in the first half) kept the Bantams in the game despite their poor shooting from the field (33 percent), and kept them within one point at the break.

With under a minute left in regulation and down 61-58, Halas showed his true mettle, and despite missing all of his previous shots, drilled the tying three to send the game into overtime.

With just over a minute left in the overtime period, Rhoten converted two free throws to tie the game at 69 points apiece, and Coupe made the momentous front-end of a one-and-one trip to the line to give Trinity the win.

see M. BASKETBALL on page 18

Women's Squash Suffers First Loss

Women Lose, But Men Stay Undefeated

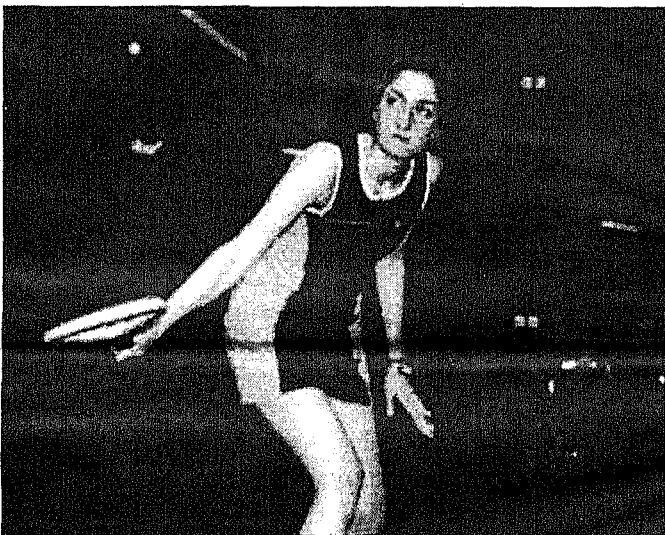
A. PETER DACEY
SPORTS WRITER

Recent action for Trinity's top ranked squash teams has been displays of strength for the Bantams. However, while the men had a chance to show their depth in recent matches against the United States Naval Academy and Franklin & Marshall, the women had their hands full in a showdown against Yale.

The women's match was everything that could be hoped for in a meeting between two of the nation's powerhouse teams. Both came in undefeated, with the Yale Bulldogs' record standing at 5-0, and with the Bantams

13-6 record, while the invading F&M Diplomats had a record of 5-3. However, despite the success of the two teams this year, they had their hands full playing a Trinity team which has not tasted the sting of defeat since 1998, a 97 game winning streak.

To that end, the Bantam coaches decided that this was an ideal test for some of the younger and less experienced players. "Coach gave some of the players out of the top nine a chance to play," said James Boothby '06. Among the players sitting out the day's action were tri-captains Michael Ferreira '04, John Malloy '04, and Nadeem Osman '05.



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Leigh Endresen '06 warming up at the Trinity courts.

sporting a 3-0 record. Among the individual members of the team, the Bulldogs held a number of players at the top of the nation's rankings, but the Bantams had the country's top rated player in senior co-captain Amina Helal. In the end, a victory or loss settled on the day's final match, which pit Helal against the player ranked fourth in the nation, Michelle Quibell.

Trinity got off to a fast start, taking three out of the first four matches. Senior co-captain Pam Saunders blanked her opponent, the only Bantam to do so on the day. Lynn Leong '05 and sophomores Larissa Stephenson and Maria Restrepo all won their matches three to one. Every one of Trinity's individual victories came against players in the top 20 in the nation.

However, momentum shifted to Yale as the day went on, as they were able to win three out of four matches, leaving the team score for the day all knotted up at four-four, with the top-billed bout between Helal and Quibell as the tie-breaker.

The match began on the right foot, with Helal winning the first round 9-7, but she was unable to muster another win, and fell to Quibell, three to one.

While the match was a close contest and well played on both sides, it ended Trinity's winning streak, dating back to 2000-2001, at 30 wins in a row.

On Sunday, the men had themselves to think about, with their dual match against Navy and F&M. Navy brought with them a

huge success, with Trinity taking wins in 17 out of the 18 matches. Matches against Navy proved to bring the most success, as Trinity's top seven players blanked their opponents. In all, only five matches went longer than a 1-2-3 win for the Bantams. A few of the most exciting matches included sophomore Tripp Kyle and freshman Shaun Cardoza's duels against F&M, with both Bantams pulling through for three to two victories. Even Trinity's single loss on the day proved to be a great match, with Peter Scala '05 losing two rounds by the tiny margin of ten to nine.

Also, last Saturday, the Trinity women competed in the Constable Invitational Tournament at Princeton University. Among the day's highlights for Trinity was a fourth place finish by freshman Vaidehi Reddy and a sixth place finish by Saunders.

However, the event of the day was a rematch between Helal and Quibell in the finals, and amazingly, the results were nearly identical to the first match between them, with Helal winning the first round before dropping the next three.

Upcoming, the men's team will play a string of six home matches in the next month, with the closest one against Harvard on Saturday, Jan. 31. The women also have a string of five home games in a row, and they will also compete again Harvard on Jan. 31.

Women's Basketball Loses

The Bants Drop Two Games in Tough NESCAC Competition

BEN LEONG
SPORTS EDITOR

For every big shot Trinity hit, Williams had a quicker, more emphatic answer at the other end. That was the theme of Friday's 83-70 home loss; every time Trinity brought the game within striking distance, Williams would pull away, forcing turnovers and showing dominance in the paint.



Chuck Pratt

Jessica Baker '05 drives to the basket against Middlebury.

against the Bantams' undersized front court.

Freshman forward Margaret Miller led the way for the Ephs, with 32 points and 12 rebounds.

Jessica Baker '05 led the way for the Bantams with 20 points, while freshman Cat Maher added 15 points. Forward Rebecca Bell '05 grabbed a team high 9 rebounds and had 8 points.

Williams, who never trailed,

used their size advantage to score at will in the paint, answering Trinity baskets with simple passes into the post. They blanketed the Bantam backcourt with a full court press early on, forcing 26 turnovers and 15 steals, many of which led to easy baskets.

"Williams is always a tough team and the games are always very emotional, but tonight a lot of our problems were self-inflicted," Head Coach Maureen Pine said after the game. "[Williams] played a good game, but we made some poor decisions and poor passes."

With the score 20-12 midway through the first half, the Williams full court press was forcing turnovers and translating them into easy baskets. But the Bantams started to settle down, scoring transition baskets, and the Ephs softened their press. As the Williams' shooting touch went momentarily cold, Trinity managed to bring the game within one point, making it 22-21 with 6:23 to go before the half. The Ephs ended the first half with a flurry, going on a 7-0 run in the last two minutes, leaving Trinity to figure out, how a 6 point Williams lead had ballooned into a 13 point

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